

THE
PUBLISHERS' AND STATIONERS'
Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London. W. C. Subscriptions
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series:
VOL. I. No. 3.

NEW YORK: Thursday, February 1, 1872.

Terms, per Annum,
Postpaid, \$2.50.

D. APPLETON & CO.,
549 & 551 BROADWAY, NEW YORK,

WILL PUBLISH IN FEBRUARY:

I.
The Last of the Mohicans.

By JAMES FENIMORE COOPER. With numerous new Illustrations by F. O. C. Darley. 8vo, paper cover. Price 75 cents.

This edition of Cooper's "Last of the Mohicans" will be printed from new stereotype plates, with new illustrations, engraved expressly for it, and will be issued in paper covers, octavo, in form for general popular circulation. It will be followed rapidly by others of the novels of Cooper.

Commencing with February, 1872, D. Appleton & Co. will become the publishers of all the editions of COOPER'S NOVELS. Particulars of new styles, prices, etc., will be hereafter announced.

II.
Christian Theology and Modern

SCEPTICISM. By the DUKE OF SOMERSET, K. G. 1 vol. 12mo, cloth. Price \$1.25.

This work has created a sensation in England. It is an analysis of the sceptical tendencies of the age, and an attempt to show the inconsistency of some of the doctrines of Christianity, but with the argument that one may still doubt dogmas of theology and yet remain a religious man. It is likely to provoke wide discussion and elicit many replies.

III.
Recollections of Past Life.

By Sir HENRY HOLLAND, Bart., M. D., F. R. S., D. C. L., etc., President of the Royal Institution of Great Britain, Physician-in-Ordinary to the Queen. 12mo, cloth, 350 pages. Price —.

Sir Henry Holland's "Recollections" extend over a period of sixty years. He was a great traveller, and had met distinguished people in every land, from Ali Pacha the Great of Albania, whom he visited sixty years ago, to President Lincoln and Secretary Seward, whom he met in his last visit to this country. His "Recollections" are agreeably told, and the volume an exceedingly entertaining one.

IV.
Elementary Treatise on Natural

PHILOSOPHY. Part III. By A. PRIVAT DESCHANEL, formerly Professor of Physics in the Lycée Louis-le-Grand, Inspector of the Academy of Paris. Translated and edited, with extensive additions, by J. D. Everett, Professor of Natural Philosophy in the Queen's College, Belfast. To be completed in Four Parts. Part I, Mechanics, Hydrostatics, and Pneumatics, and Part II, Heat, were published in January, 1872. Part III, Physics, will appear in February. Copiously Illustrated. 8vo, flexible cloth. Price \$2.00 each.

V.
Pre-historic Times,

As Illustrated by Ancient Remains and the Manners and Customs of Modern Savages. By Sir JOHN LUBBOCK, Bart., author of "Origin of Civilization." 1 vol., 8vo. With numerous Illustrations and Lithographic Plates. 640 pages.

VI.
Barnaby Rudge and Edwin Drood.

Being the ninth issue of the "Handy Volume" Edition of the Works of CHARLES DICKENS. Published in cloth, flexible, handsomely stamped. 12mo. With Illustrations. Previously issued in this edition: Pickwick Papers, 1 vol.; Oliver Twist and Christmas Stories, 1 vol.; Dombey and Son, 1 vol.; Martin Chuzzlewit, 1 vol.; Our Mutual Friend, 1 vol.; Old Curiosity Shop and American Notes, 1 vol.; Nicholas Nickleby, 1 vol.; and David Copperfield, 1 vol. The series to be completed in fourteen volumes. Price 75 cents per vol.

VII.
Daisy Burns and Queen Mab;

Being second and third issues in a new uniform edition of JULIA KAVANAGH'S Novels. 12mo, ornamental cloth. Price \$1.25 per vol. "Nathalie" previously issued.

VIII.
The Leaders of Public Opinion in IRELAND: Swift, Flood, Grattan, O'Connell. By WM. EDWARD HARTPOLE LECKEY, M. A., author of "The Rise and Influence of Rationalism," and "History of European Morals, from Augustus to Charlemagne."

"The best books—the works of value for all time."

WIDDLETON'S EDITIONS

OF CHOICE

STANDARD BELLES-LETTRES WORKS.

Special attention is requested to the superior style in which the following books are published.

A NEW EDITION OF HENRY HALLAM'S COMPLETE WORKS.

Revised and corrected. 10 vols. crown 8vo, comprising:

The Middle Ages. A view of the State of Europe in the Middle Ages. 3 vols. \$5.25

Introduction to the Literature of Europe. 4 vols. - - - 7.00

Constitutional History of England. 3 vols. - - - 5.25

Or the complete set, 10 vols. uniform, in Box, \$17.50; half-calf, \$35.

May's Constitutional History of England. 2 vols., cloth (a continuation of Hallam). - - - 3.50

THE ELDER DISRAELI'S WORKS.

Complete Edition, 9 vols., crown 8vo, clear type, on fine tinted paper, extra cloth, comprising:

The Curiosities of Literature. 4 vols. \$7.00

The Amenities of Literature. 2 vols. 3.50

The Calamities and Quarrels of Authors. 2 vols. - - - 3.50

The Literary Character. 1 vol. - - - 2.25

Complete set, 9 vols., cloth, \$15; half calf, 30.00

PROFESSOR WILSON'S WORKS.

The Noctes Ambrosianæ. By Professor Wilson, J. G. Lockhart, James Hogg, and Dr. Maginn. Edited, with Notes, by Dr. R. Shelton Mackenzie. With Portraits. A handsome Library Edition. 6 vols. (including Life of Wilson, by his Daughter) crown 8vo, cloth, 10.50
Half-calf - - - 21.00

CHARLES LAMB'S WORKS.

A very choice edition, edited by Sir Thomas Moore Talford. With Memoir and Steel Portrait. 5 vols., crown 8vo, cloth, \$9.00
Half-calf - - - 18.00

MILMAN'S COMPLETE WORKS.

Fourteen volumes, crown 8vo. laid paper, superior presswork, and bound in extra cloth. Price, \$1.75 a volume, comprising:

The Latin Christianity. Including that of the Popes to the Pontificate of Nicholas V. 8vo, cloth - - - \$14.00

The History of Christianity from the Birth of Christ to the Abolition of Paganism in the Roman Empire. 3 vols., cloth, - - - 5.25

The History of the Jews. 3 vols., cloth, - - - 5.25

Or complete Works, uniform sets, 14 vols. cloth (in case), \$24.50; half-calf, 49.00

BURTON.

Anatomy of Melancholy. A New Edition, corrected and revised, and enriched by Translations of the numerous classical extracts by *Democritus Minor*. In 3 vols., crown 8vo, cloth, extra, - 5.25
Half calf, - - - 10.50

This edition of quaint old Burton is unsurpassed in beauty of mechanical execution.

And many more fine editions of most desirable Works for Libraries or Presentations will be found on our Catalogue. Sent free by mail, on application.

DARLEY'S MARGARET.

OUTLINE COMPOSITIONS FROM JUDD'S MARGARET,

BY F. O. C. DARLEY. ENGRAVED BY HUBER. THIRTY PLATES, IMPERIAL FOLIO.

Cloth, gilt, \$15; half Turkey, \$20; full Turkey, \$25.

A new impression of *this Most Famous Work of American Art*, a limited number of copies of which were presented to the public many years ago, is now ready for Subscribers, and those desiring to secure it should enter their names immediately.

W. J. WIDDLETON, Publisher,

27 HOWARD STREET, NEW YORK.

The Weekly Trade Circular.

FEBRUARY 1, 1872.

OUR FOREIGN CORRESPONDENCE.

LONDON, January 13, 1872.

THE holidays being well over, the activity of the publishers seems about as great as before Christmas, which is perhaps the busiest season of the year. A large number of new books are either out or promised shortly. The great difficulty which all publishers have experienced during the last quarter in getting their books out of the printers' and binders' hands, especially the latter, will explain the appearance of a good many publications at this moment, which in ordinary times would have seen the light in December, or earlier. The delay in preparing the new *Lectionary* left large classes of the binders for months with almost nothing to do. Nobody wanted a stock of the old-fashioned book, so soon to be superseded. When the new one was finally printed it fairly swamped the trade. You can easily imagine what an enormous quantity must be produced to satisfy the needs of a church which is styled the National Church, and which counts its worshippers by millions, and expects all of them to be duly provided with the new service. To take but a single instance, the issue of the first volume of the new library edition of Tennyson was kept back about seven weeks after the date fixed for its appearance. That this delay was due to the binders I know, because I obtained a copy in sheets, or in quires as the phrase is here, without difficulty in November. But now I believe the pressure is a little abated.

Historical students will welcome the appearance of the fourth volume of Mr. E. A. Freeman's "*History of the Norman Conquest of England*." The first volume fixed Mr. Freeman's place among English historians. So much patient learning, so much power of style, so much of the true spirit of philosophy, belong to but few among those who have dealt with any part of the great subject of British history. It is not too much to say that the history of the Norman Conquest can now, for the first time, be really known to the student who has no time for original research. The present volume deals with the reign of William the Conqueror. As the scope of Mr. Freeman's work includes the results as well as the causes and history of the conquest, there is no point at which he is bound to stop. But I believe one or two volumes more are expected to complete the work.

The copyright in the revised 12mo edition of Lord Brougham's works has been acquired by Messrs. A. & C. Black, of Edinburgh, and they announce—no, they "beg to intimate"—that they will shortly publish a reissue of these works. Particulars will be given hereafter. I do not feel sure, from reading Messrs. Black's advertisement, whether they really mean to republish *all* Lord Brougham's works. Some of them have ceased to have much value except as mementoes of the amazing versatility and power of work of their author.

A new and revised edition of Mr. Walter Bagehot's "*The English Constitution*" is among the announcements of Messrs. Henry S. King & Co., a firm which succeeded some time ago to a portion of the publishing business of Messrs. Smith, Elder & Co. I do not know of any single book so well adapted as Mr. Bagehot's to give the general reader a clear idea of the practical working of the English system of government.

Technicalities and formalities and legal fictions find no place in it. Mr. Bagehot is a student, but does not think it needful to parade black-letter learning in a treatise on nineteenth century politics. What is perhaps more remarkable, the book is entertaining, Mr. Bagehot being master of a singularly lucid and easy style.

That Mr. Hepworth Dixon's new book, "*The Switzers*," will find plenty of readers and plenty of critics may be taken for granted. Anything he writes is sure to be in request at the circulating libraries, and to run through a certain number of editions. Mr. Dixon has the knack of writing fluently on various topics. Something about Swiss politics, religion, and education may be learned from this volume. The thrift of the Swiss serves for another topic. Some characteristics which natives of widely differing cantons have in common are described, and some account is given of the organization which has made so small a country so great a power. Perhaps Mr. Dixon will take it as a compliment to be told that through every chapter runs the evidence of his book-making talent. He sees Switzerland, or what lies on the surface of it, rapidly, and is able to produce a volume of considerable size on that or any other country with perhaps greater quickness than any writer of similar reputation. I should be inclined to say that there is a good deal of the special correspondent in him, but I fear Mr. Dixon would regard such a comparison as unworthy of him. He does not write letters but "works," and, as he himself once told us, "his works are before the world." To do them both justice, he and the world get on very well together, and as to the critics I have no doubt Mr. Dixon and Mr. Disraeli are of one mind.

What sort of a book can really be called popular, so as to be worth issuing in a cheap form, seems to be always a problem. Nobody is surprised when Dickens in sixpenny parts sells by the hundred thousand. But who would have predicted a sale of 40,000 for Carlyle's "*Sartor Resartus*" in a half-dollar volume? Other volumes of that series have done almost as well, I hear, but Messrs. Chapman & Hall have not yet ventured to promise that the complete works shall appear at the same price. Mr. Morris, again, might hardly be deemed a poet for the million, although the first part of the "*Earthly Paradise*" is now in a fifth or perhaps sixth edition. Nevertheless, Messrs. Ellis & Green are about to issue a popular edition of that poem in ten monthly parts at about ninety cents each—a price which can scarcely be called very low in the days when the cheapness of good and tolerably well-printed books is every day becoming more remarkable.

No book that has appeared for many years has been more unanimously and deservedly condemned by the press than Mr. James Grant's so-called "*History of the Newspaper Press*." Its failure was so complete, and the exposure of its utter worthlessness so convincing, that I ventured to hope Mr. Grant would abandon the purpose he announced of publishing two other volumes on the same subject. But in a long letter to the *Athenæum* of to-day, he assures us that a third volume will be ready shortly, and intimates that this is the conclusion of his labors on the British press only. If, as he has before said, the fourth volume is to be on the foreign, and especially the American, press, it is only fair to American publishers and American public to warn them against it in advance. Himself an editor for many years, and with every opportunity for obtaining trustworthy information about English newspapers, Mr. Grant has produced a book about them which has not one single

merit, and which contains nothing but blunders. What is he likely to do for the press of foreign countries, about which even the most accurate and painstaking Englishman might distrust his ability to write?

The number of reprints or reissues of American books by English publishers cannot but strike any one who looks over the lists. Such houses as Macmillan & Co., Sampson, Low & Co., Routledge, and others reproduce the works of well-known authors by arrangement either with them or with their American publishers. Mr. Longfellow's "Divine Tragedy" is, of course, sure of a large circulation. An eminent English publisher once remarked to me that the circulation of Tennyson's Poems was larger in America than in England, and of Longfellow's larger in England than in America; and for the same reason—the want of a protecting copyright and the multiplication of cheap editions of each poet in the country where he had no legal rights. But, as you know, that relates to those poems published some time ago. Mr. Longfellow, at any rate, contrives to get some sort of a copyright, and Messrs. Routledge announce the "Divine Tragedy," as they did the "New England Tragedy," as the author's edition. The American and Tauchnitz editions of Tennyson everybody has seen; but America and Germany are not the only countries where the English Poet Laureate finds publishers. I wonder if you ever saw an edition in one compact, well-printed volume, published at Amsterdam in 1869. I bought a copy there in that year, and, not having the fear of the British custom-house authorities before my eyes, brought it to London with me. It seemed to be largely sold in the book-stalls and on the quays of Rotterdam, whence fly tri-weekly steamers to Harwich—a favorite and cheap route for Anglo-continental travel.

Among other recent American reprints are Mrs. Stowe's "My Wife and I"; Mary Healy's "Lakeville"; Dr. Hayes's "Land of Desolation," which is very sharply reviewed in to-day's *Athenæum*; Miss Alcott's "Aunt Jo's Scrap-Bag" (announced, but not yet out); Hawthorne's "Passages from French and Italian Note-Books"; and the second volume of Bayard Taylor's translation of "Faust," which, like the first, has been warmly praised in the English reviews. S.

INTERNATIONAL COPYRIGHT.*

To the Editor of the American Literary Gazette:

SIR: As an Englishman, I beg to ask space for a few remarks in answer to Mr. Baird's letter in your number of January 1. That gentleman takes for his text a note printed in Mr. Murray's Handbooks, to the effect "that the introduction into England of foreign pirated editions of British copyright works is totally prohibited by act of Parliament," and at once he plunges into a fierce tirade against England for having allowed the great body of her people to be steeped in poverty and ignorance; and from the beginning of his letter to the end of it he runs the gamut on selfishness, robbery, and such like ungentlemanlike phrases. In his career he uses an exploded blunderbuss of the late M. de Tocqueville, and demonstrates at length that the cure for the international copyright question is for "England to break down her land system, her banking monopoly,

and other institutions"; "then," continues this Chesterfield (whose opening sentence complains that my countrymen "forget their manners, and indulge in the bad taste and worse policy of applying opprobrious epithets")—"then," says he, "will England show less selfishness and have more friends and fewer enemies throughout the world than she now has."

Sir, it is a thousand pities your correspondent did not put his letter into the fire rather than send it to you, if he could not write it without dealing in such baseless, irritating, and grossly ignorant assertions.

Mr. Baird is welcome to the belief that the English "land system and other institutions" (whatever he may mean in that wholesale classification) are at the bottom of this trouble. I think the vast majority of sane people will rather agree with the celebrated Mr. Dick, who in his learned Memorial (still unpublished) has clearly and convincingly demonstrated that all sublunary troubles (including of course the great International Copyright question) flow from the execution of King Charles the First (*vide* the Memoirs of David Copperfield, Esq.). And while I am bold enough to mention the name of a king, may I further dare to recommend Mr. Baird to follow the example of another—*vide* King George the Fourth—who (Lord Brougham tells us) held his tongue rather than ask questions, for fear of showing his ignorance, thereby showing a wisdom and a prudence Mr. Baird would do well to imitate.

Mr. Murray's caution, however, states only a similar fact, viz., that foreign editions of British copyright books are prohibited by act of Parliament from entering the United Kingdom. A similar prohibition also exists (and most justly exists) in this country. The sting of the caution however lies in the use of the word "pirated"; and it is this chiefly which rouses the wrath of your correspondent as well as other writers on this side of the Atlantic. Well, it must be confessed the word is an ugly one, but so is the act which it designates; and so long as the ugly cause of action exists, that word, or some other equally ugly, will require to be applied to it. It is wisest and best to call a spade a spade, and a noisome smell by its plain Saxon name.

Mr. Baird, however, feeling that the ugly word can only be met on first principles (ante-civilization principles they ought to be called), goes in for first principles with a vengeance. He shows—I hope satisfactorily to himself—that copyrights should neither be granted to authors, nor patents to inventors, because all original ideas have been used up long ago. Authors and inventors in these days ("builders of houses made of borrowed materials," he calls them), in his opinion, merely give us a rehash of used-up ideas, and therefore deserve no protection whatever.* He is supported by authority which is now almost classical; for did not the man in the play complain that he had intended to write a book, but had found that Shakspeare and some of those other old fellows had already appropriated all the ideas he intended to put into it. Many people, however, like myself, cannot go to these first principles, but have to consider things in the light of the nineteenth cen-

* This letter was accepted for publication in the "American Literary Gazette and Publishers' Circular," but after the contract of transfer had been closed was, with all other matter pertaining to that publication, turned over to the "Weekly Trade Circular." Although discussions that may be of interest to the trade will, irrespective of the views taken by the writer, be admitted in the "Trade Circular," any communication resorting to personalities must be declined.—Ed.

* Mr. Baird is a most unreasonable person. He condemns the granting of patents, and, *pari passu*, national rewards to inventors (which are but patent rights in another form); yet, in his foot-note he informs us that Henry Cort, the inventor of puddling, got two English patents nearly 100 years, and 78 years ago the British government gave him a pension of £200 a year, and rewards have been given to his descendants so late as 1858. On the one hand he would seem to condemn this as being vastly too much, and on the other as not enough. Now, seeing the United States grant no pensions—not even to the family of a murdered President—what is it that will please Mr. Baird? Nothing, I think, it is possible for England to do. He won't be generous himself, and he condemns generosity in others.

try, not in that of the sixteenth; and we find among civilized nations copyright not only existing, but international treaties signed and sealed by the chief members of civilized nations, giving to their authors mutual and international protection for their labors. We also find that one of the nations that ought to be among the foremost in promoting or in accepting such a treaty is not among the family of nations on this question. Downtrodden and despotic European communities agree to what has the appearance of simple justice, to say nothing of an encouragement of culture and civilization; but this large country hitherto has declined to follow in their footsteps; and Mr. Baird's "few suggestions" are to the effect that the United States should continue to do the ugly thing, and merit a continuance of the ugly name.

Fortunately for the good name and the good sense of this country, his suggestions are not likely to be adopted; for, from the correspondence which has appeared in your columns on this subject, an indication exists that the United States would agree to an international copyright treaty with England on the condition that English authors would enter directly into relations with American publishers. In other words, English printed books would not be protected, but American printed books of English authors (who had sold or arranged with American publishers) would. If the country has made up its mind to go as far as that—to accept, in fact, the preamble of the treaty—it ought not to higgledicker upon a matter that concerns only the pockets of a few publishers and the printers they employ. They ought to take an enlarged view of the question, not a petty and provincial one. Why not agree to a treaty similar in terms to what has been signed by France and the other great nations of Europe? By such a treaty, joined in by the great family of civilized nations, the great mass of the reading community in this country will be benefited, and the authors of America and England, in whose interests the treaty pretends to speak, will be sustained and encouraged.

Connected with this question is a phase of it which deeply interests this country, to wit: the admission of foreign scientific and educational works into this country free of duty. The United States claim to have their institutions based on intelligence; and much is done in the way of free schools, colleges, etc., etc. The salaries of professors and teachers, however, are upon the usual republican minimum scale, so that these persons, as well as the students struggling to "drink deep at the Pierian spring," are pinched for the means to procure foreign scientific and educational works. Instead of encouraging the student to pursue the prosecution of higher studies, a duty is placed upon the professional books he requires at the time he can least afford it. Of course, I know that very many admirable works of the nature I refer to are published at reasonable prices within the country; but there are many books, especially those with drawings and plates, which are not and cannot profitably be reprinted here; and therefore these teachers and students must either procure them at any cost or go without. Intelligence being the basis of the institutions, every facility ought to be given to foster and encourage the spread of it, and literature, if possible, made as free as the light and air of heaven. Pray excuse my referring to a point with which, strictly speaking, I ought not to interfere.

Mr. Baird's letter, I am sure, will be more largely read with pain than with profit by your readers. I will not notice the concluding paragraph of it further than to say that much of it reminds me of a stump speech I heard one evening last November,

amid a crowd of evil-smelling torches and people in the Bowery. A wild American was praising and justifying and glorifying the immaculate "Boss Tweed," whom he was endeavoring to get re-elected as a lawgiver (he was successful—I write it with shame), and somehow or other, in every other sentence of the Bowery man, he had the self-same dig at my poor native land that Mr. Baird indulges in. England, of course, has a great deal to answer for (every American knows that), but I honestly think she is equally free from the accusations charged against her by the wild American of the Bowery, New York, as by the wild American dating from 406 Walnut street, Philadelphia.

I am, your most obedient servant,

GEORGE TAWSF, Bookseller,

735 BROADWAY, N. Y., January 8, 1872.

THE INTERNATIONAL COPYRIGHT TREATY.

MEETING OF PUBLISHERS AND OTHERS IN PHILADELPHIA.

A MEETING of publishers, paper-makers, and others interested in the manufacture of books, was held on Saturday, at Messrs. Cowperthwaite & Co's store, 628 Chestnut street, for the purpose of discussing the proposed international copyright treaty. Mr. Henry C. Baird was called to the chair, Messrs. Roger Sherman, Thomas Mackellar and James R. Nicholson were chosen vice-presidents, and Mr. A. G. Elliott as secretary. Among those present were Mr. Walter Lippincott, of the firm of J. B. Lippincott & Co.; Mr. Jones, of the National Publishing Company; Mr. W. W. Harding; Mr. B. H. Moore, of the firm of Jessup & Moore; Mr. Cope, Mr. Magargee; Mr. A. D. Jessup, Jr., of the firm of Cowperthwaite & Co.; Mr. Potter, of J. E. Potter & Co.; Mr. W. B. Evans, of W. B. Evans & Co.; Mr. Gaskill, of Gaskill and Gresimer; Mr. Coates, of Porter & Coates, Mr. Henry C. Lea, and others.

Mr. B. H. Moore stated briefly the object of the meeting, and said that there was a determined effort, year after year, to force an international copyright law upon American publishers, and if not met and opposed promptly it bids fair now to become law. That it was a scheme to centralize, and to put into the pockets of a few what should go into the pockets of the many. He was opposed to legislation for the benefit of the few.

The proceedings of a meeting of New York publishers, recently held in that city, to discuss the same question, were then read by the secretary.

Mr. Gaskill moved that a committee be appointed to visit Washington, and lay before the library committee a memorial, setting forth the views of the meeting.

A committee was appointed for this purpose, consisting of Messrs. Gaskill, chairman; Potter, Jones, Sherman and W. P. Hazard.

The secretary then read a memorial, which the committee were instructed to present to the library committee in Washington. The memorial contained the following:

We oppose an international copyright for the following reasons:

First. That thought, until expressed or published, is the property of the thinker; when given to the world, like light, is free to all.

Second. As property it can only demand the protection of the municipal law of the country to which the thinker is subject.

Third. The author of any country, by becoming a citizen of this and assuming the burdens and

performing the duties thereof, can have the same protection that an American author has.

Fourth. The trading of privileges to foreign authors for privileges to be granted to American authors is not just, because the interests of others than they are sacrificed thereby.

Fifth. Because the good of the whole people and the safety of our republican institutions demand works shall not be made too costly for the multitude by giving the power to foreign authors to fix their prices here as well as abroad.

Sixth. We oppose the bill as proposed in New York because it would enable the foreign author and his assignee in this country, by an absolute monopoly in the production, to fix the price of his book without fear of competition.

Seventh. Because the great capitalists on the Atlantic seaboard would naturally represent to foreign authors their world-wide reputation; the security of authors in dealing with them; their greater facilities for the distribution of books, thus centralizing the publication of them in few hands.

Eighth. Finally, because the reprints of really valuable works on science, which are now published at prices so low in this country that the day-laborer can afford to purchase them, would be raised by an "international copyright," or any proposed modification thereof, beyond his means, and he would be obliged to confine his purchases mainly to cheap literature, not improving to his mind, frequently immoral in its tendency, and inculcating, not rarely, principles dangerous to the peace of society. Adjourned.

JOURNALISTIC.

The American Enterprise, No. 2, just issued by Lee & Shepard, is a splendid specimen of American pictorial art, and well worth preserving in the amateur's portfolio. The first number of *American Enterprise*, published in 1871, attracted great attention; a large edition was sold, and so great was the demand that one pound sterling has been paid in England for a single copy.

C. C. CHATFIELD & Co., New Haven, have assumed the publication of the *Connecticut School Journal*, which has made its appearance in a new, handsome quarto.

Colt's Illustrated Scientific Advertiser of Albany will be carried on as *Colt's Illustrated Scientific Magazine*.

The Protestant Churchman, the able organ of the Low Church Episcopalians against the Ritualists, edited by Dr. John Cotton Smith, appears under the new name of *Church and State*.

The Sunday-School Times and *Sunday-School Workman* have been united, Mr. John Wanamaker of Philadelphia having purchased the latter and merged it in the *Times*, of which he is proprietor. The *Times* appears, much improved, in folio sheet.

MR. ALEXANDER ANDREWS, the editor of the *Newspaper Press* and author of "The History of British Journalism," etc., etc., is engaged in a translation of "The History of the Press in England and the United States," by Cuheval-Clarigny, the first chapter of which appeared in the June number of the *Newspaper Press*, and promises to be a very interesting record of English and American journalism.

A NEW addition to current trade journalism is the *Wine and Spirit Markets*, a monthly periodical, printed half in the French and half in the English language. The publishers are Messrs. Grant & Co., London.

A NEW paper is announced in London, to be called the *Foreign Times*; it is to be printed, in parallel columns, in English, French, and Spanish.

Moniteur Universel de la Librairie Ancienne et Moderne, des Gravures, de la Musique, etc., is a new trade paper just announced in Paris.

L'Esperance, a new monthly published in Geneva, is devoted to the woman's rights question.

ADVANCE BOOK NOTES.

[This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the TRADE CIRCULAR. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.—ED.]

Gaudeamus ("Let us Rejoice!"), the title of one of the oldest and best-known of student songs, was cleverly selected by the German people's poet, Scheffel, as that of his collection of humorous ballads, most of which are given in translation by Charles G. Leland, of "Hans Breitmann" fame, in the volume of the same title shortly to be published by James R. Osgood & Co. Mr. Leland declares that Scheffel is the most popular of German living poets, and we may well believe it after reading these jovial, rollicking student and wine songs. The first set are a humorous compendium of a series of geological lectures delivered by a friend of the poet's, forming a droll history of the world; and the song of the sentimental Ichthyosaurus, the Boulder's Lament, the memorial Guano song, the quaint picture, "from the old Assyrian," of Jonah swigging away "in the Black Whale at Ascalon" till the landlord put him out because he couldn't pay the bill, and the legend of the old lake-dweller, who was prophetically discontented that in his day there were no "modern improvements" :

"In stocks I would gladly grow wealthy,
But exchange is not yet understood;
A good glass of beer would be healthy,
But never a drop has been brewed :"

all are imitatively funny. Then come the Rodenstein ballads, the story of the old knight who bequeathed his thirst to the Heidelberg students, some student revelling songs, and a variety of droll ballads from other quarters. The verses are all exceedingly funny, and will be especially appreciated by students and scholars. It is a dainty little volume, in red-line, italic type, which will contain them.

Bits of Travel (mostly driftwood from the *Atlantic*, the delight of whose readers "H. H." has been for many a day) is the title under which Mrs. Helen Hunt has gathered her prose sketches. They are quite as delightful as her poetry, and that is saying much; indeed, it is long since any one has imparted such freshness, beauty, and pleasantness to anything from the well-worn field of European travel. The volume contains her imitable sketch of "A German Landlady," descriptions of the valley of Gastein, the Ampezzo Pass, Albans Days, a Sunday morning

in Venice, and half a dozen other like papers, which give us more of the beauties of those beautiful places than ninety-nine out of a hundred of us could see for ourselves, and the delightful "Encyclical of a Traveller," rambling letters about other Italian and German scenes. The book will be a neat 16mo.

Yesterdays with Authors is the title-definition of the new volume in which Mr. James T. Fields, for so many years of the great Boston house, and correspondent extraordinary to all the high events of literature, groups his reminiscences of and extracts from his correspondence with Dickens, Thackeray, Hawthorne, Wordsworth, Miss Mitford, and other great authors of our time. There seems to be nothing in which the public so much delights as in these personalities as to famous folks, when they are delicately and not impertinently managed, and we may expect a wide sale for this volume. It will be nearly as much a favorite at the circulating libraries, we venture to say, as the works of these authors themselves, because of its association with them.

The Best Reading.—A bibliographical work to be published about February 10 by the Putnams is probably the most useful guide for the average reader yet attempted. The classified list alone covers two hundred pages, under above four hundred divisions of subject, including probably thirty thousand volumes, while it has been the aim and the difficulty of the editors to mention only such books as would be desirable for the ordinary library and the ordinary reader. By the use of letters, *a*, *b*, and *c*, the books are usefully classified for the benefit of buyer, works of fiction being doubly so classified, according to the rank of the author and of each of his works—the name of author, title, size, place of publication and cloth price when possible, being given in each case. Besides these lists, the volume contains much other matter of great value: excerpts on books and reading from a wide range of authors; valuable suggestions as to how and what to read, with a mapping out of courses, useful hints as to book-clubs and advice as to the owning of books, the latter parts by Mr. F. B. Perkins. Book-buyers will have great reason to thank its editors for the extent and excellence of their work, which will be found nearly indispensable in a library or to good readers.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

CHICAGO, ILL.—A. Thieme and A. Langefeldt, late of Chicago, have formed a copartnership, and continue the book business as heretofore, under the name and style of A. Thieme & Co., 62 Public Square, Cleveland, O.

CINCINNATI, O.—R. W. Carroll & Co. have sold out their general jobbing and retail book and stationery business to J. Holbrook & Co., but still remain at their old stand as Publishers. They make this change to enable them to devote more attention to their valuable and rapidly growing list of publications. Among these are the popular Juvenile Books, by "Harry Castlemore"; "The Odd Fellow's Pocket Companion" (100,000 copies sold); and a large number of valuable religious, miscellaneous, and music books. They also publish *The Christian Standard*, having a circulation (16,000 copies weekly) larger than any other in its

denomination, and exceeded but by few religious papers in the country.

NEW YORK, N. Y.—The firm of Oakley, Mason & Co. expired by limitation Dec. 31, 1871. Mr. Oakley retiring, the remaining partners have associated with them Mr. Alburn H. Krum, a young gentleman in their employ, under the firm-name of Mason, Baker & Pratt, and will continue the publishing, bookselling, and stationery business at the old stand, 142 and 144 Grand street, New York city. The new firm commences February 1.

LITERARY AND TRADE GOSSIP.

THE Congressional Joint Committee on the Library, to which was referred the bill for international copyright introduced into the house by Hon. S. S. Cox, and consequently the subject in general, held a meeting on Monday to give hearing to those who might desire to be heard upon the subject. A meeting of the book publishers, printers, binders, etc., of Philadelphia, was held in that city Monday, when a memorial against the passage of an international copyright was adopted and a committee of five appointed to present its views to the committee. This delegation, including W. P. Hazard, J. E. Potter, R. Sherman, and others, appeared and made arguments before the committee, as also Mr. Gilbert Burling of New York, in behalf of the artists of the metropolis. The congressional committee then adjourned consideration of the subject to Monday, Feb. 12. The committee appointed at the meeting of New York publishers—Messrs. Wm. H. Appleton, who is among the publishers the leader in this matter, Isaac E. Sheldon, Edward Seymour, of Charles Scribner & Co., D. Van Nostrand and John Wiley—are to meet on Monday to consider the bill prepared by Mr. Appleton, which proposes that no person except an American publisher shall hold a copyright of a foreign book in the United States—he only as the assignee of the author; that the book thus protected shall be in every part manufactured in the United States, and of home-made material; that all foreign editions of such works shall be absolutely excluded from the country; and that to obtain any protection the book must be registered in this country and published here within three months after its original publication. A proposal that no dictionary, cyclopedia, or other work which should be the joint product of several literary men, should be thus protected, was omitted from the bill as referred by the meeting to the committee.

THE NEW HYMNAL.—There has been a brisk competition, as we noted in our last issue, among the publishers of the new Hymnal of the Protestant Episcopal Church. By the arrangement made with the nine publishing houses who contracted for the right to publish, duplicate electrotype plates were to be forwarded from the foundry simultaneously, so that no concern should have the advantage over another. The plates were shipped from Hartford, we understand, on the 22d of January (Monday). By some accident, one of the competing firms (Hurd & Houghton) did not receive their set at the Riverside Press, Cambridge, until Wednesday afternoon, the 24th. Thursday afternoon they had the sheets in the bindery. Friday afternoon they sent a bound copy by mail to the New York house. Saturday morning they shipped an edition to New York and filled the Boston orders, and Monday the book was in the market in New York. If they had received the plates promptly as they had expected, they would have had the book in the market on Friday.

beautifully printed and liberally illustrated, embraces all that is needful to be known in regard to the structure of pleasure-boats, the art of rowing, the best methods of training, and the history of boat-racing in this country and in England.

AMERICAN LITERATURE ABROAD.—During the last year Messrs. Charles Scribner & Co. have sold to English publishers duplicate stereotype plates of the following works: Dr. Hodge's *Systematic Theology*, Pres. Porter's *Human Intellect*, and *Elements of Intellectual Science*, and Ueberweg's *History of Philosophy*, the introductory volume in the *Philosophical and Theological Library*, just commenced under the editorship of Drs. Smith and Schaff. Add to this the fact that the Edinburgh edition of Lange's *Commentary* was long since suspended because of the vast superiority of the American edition of the same work, issued under Dr. Schaff's supervision, and we have evidence enough that American brains are beginning to compel the recognition abroad that they deserve.

SCRIBNER, WELFORD & CO. have just imported some splendid new English works. Among these are the English edition of *Forster's Life of Dickens*, with marginal notes; a new and revised edition of Schellen's work on *Spectrum Analysis*, with exquisite colored illustrations; Browning's last poem, "Prince Hohenstiel-Schwangau, Saviour of Society;" Whympers' "Scrambles among the Alps," a marvel of illustration on wood; and Arthur Helps' "Thoughts upon Government."

HOLT & WILLIAMS have nearly ready Baring-Gould's *Legends of the Patriarchs and Prophets*, which have been collected by the author from various uncanonical sources. It is said that some of the stories are very surprising, many of them amusing, and all interesting.

RECENT GERMAN WORKS ON MUSIC.—For new books on Music one has always to go to Germany, and the publications of the last few months present much that is interesting. First and foremost is the collection of "Popular Lectures on the Formation of a Critical Musical Taste," by Hermann Küster (Leipzig: Breitkopf und Hertel), which should be read by every one who wishes to enjoy music understandingly. The lectures are clear and well expressed, and are full of excellent examples. The "Catechism of Composition," by J. E. Lobe (Leipzig: Weber), and the "Theoretical and Practical Study of Harmony and Music" of Leopold Heinze (Ober-Glogau: Handel), will carry the reader further into the practical knowledge of music. Among books of musical history and biography we must note "German Composers," by Dr. Emil Naumann (Berlin: Oppenheim), a series of lectures delivered at the Victoria Lyceum in 1870-71, devoted to the chief German composers since Bach. The treatment of Meyerbeer and Wagner in one chapter is exceedingly singular. "The Great Piano-forte Virtuosi of Our Time" (Berlin: Behr), is a very entertaining collection of reminiscences of Liszt, Chopin, Tausig, and Henselt, by W. von Lenz, well known to the musical world by his studies on Beethoven. Lenz is now very old, and it can be seen from the title that the "our time" is not the present day with its Bulon and Rubinstein. Persons who remember Mendelssohn's description in his letters of his playing before Goethe will perhaps be interested in "Goethe and his Relations to Music," by W. von Bock (Berlin: Schneider). Some new letters and recollections of Mendelssohn himself have just been published by his friend Eduard Devrient. We are glad to see the first volume of the complete writings and poems of Richard Wag-

ner (Leipzig: Fritzsche), which contains, besides "Rienzi" and "Der Fliegende Holländer," the various sketches he published when he was earning his bread in Paris in 1840 and 1841. The best of these is "A Pilgrimage to Beethoven." Wagner then had much humor, and his style was pleasanter than now. His last brochure, "Beethoven," is very hard reading. The Beethoven Centenary of 1870 called out a number of memories, of which the best is "Beethoven Festival and the Art of the Present," by Ludwig Nohl (Wien: Braumüller), the biographer of Mozart, and an adherent of the new school. Ferdinand Hiller, the successor of Mendelssohn, and a violent partisan of the old school, has also published a charming essay on Beethoven, which is printed separately and also in his little book, "From the Tone-Life of our Time" (Leipzig: Leuckart). This book contains in addition articles on Rossini, Hauptmann, and Bach, and an amusing sketch called "Too Much Music," directed against the tendency to riot in musical noise at dinners and balls and in gardens of all sorts.—*Nation*.

THE INTERNATIONAL SCIENTIFIC SERIES, of which we gave some particulars in our last issue, is Prof. Youmans' own idea as well as his in execution. The correspondent of the Boston *Advertiser*, who has "interviewed" him, learned from him that his greatest difficulties were in England—the plan once agreed upon there, he had no difficulty in France and Germany. "We do not here," he says, "comprehend how completely the English authors belong to the publishers, and the only way to bring together under one arrangement his chosen writers was to secure a new publisher who owned none of them." His difficult undertaking was entirely arranged in his one trip abroad, from May to January. Among the subjects of these monographs are mentioned "Bodily Motion and Consciousness," "The Antiquity of Man," "Morbid Psychological Motion," "Relations of Mind and Body," "Physics and Politics," "The Study of Sociology," "Food and Diets," "The First Principles of the Exact Sciences Explained to the Non-Mathematical," "Spectrum Analysis," "Muscular and Nervous Physics," "Mind in the Lower Animals," "Earth Sculpture: Hills, valleys, mountains, plains, rivers, lakes—how they were produced, and how they have been destroyed," "Ice and Glaciers," "Responsibility in Disease," "Physical and Metaphysical Phenomena of Life," "Social Physics," "Atoms and the Atomic Theory," "The Negro Races," and "Chemical Synthesis." They will be not so much for beginners in science as to acquaint those who have had at least a fair general cultivation with the latest developments of the subjects treated.

Now that Mr. Fields has put on record his pleasant intercourse with the great men of contemporary literature, the literary world demands a like work from the rich store of the veteran publisher Mr. George P. Putnam.

D. APPLETON & CO. are to publish American editions of the Duke of Somerset's work on *Christian Theology and Modern Scepticism*, and of the keen and gossipy reminiscences of Sir Henry Holland, the veteran and distinguished English physician. The former will attract earnest attention, as it is a bold statement that modern thinkers demand a new departure in the methods of theology. It points out an increasing dissatisfaction of cultivated men with existing beliefs, as incomplete, difficult of defence and unsatisfying, and, if not anti-Christian, will certainly be thought very near it in orthodox circles.

ALPHABETICAL REFERENCE-LIST OF BOOKS ISSUED SINCE JANUARY 1.

The figure appended to each title refers to the number of the "Trade Circular" in which the full title has been recorded under the publisher's name in the "Order List."

- Abbey, Ballads of Good Deeds, \$1.25. Appleton. 1
 Acoustics, Treatise on. Saelzter, \$1. Van Nos. 3
 Adams, Allegories of Life, \$1.25. Lee & Sh. 2
 Agriculture (Elements of), Waring, \$1.50. Tribune Association 2
 Alienroc, Musings of a Middle-Aged Woman, \$1.50. Claxton. 2
 Allegories of Life, Adams, \$1.25. Lee & Sh. 2
 Almanacs and Annuals for 1872:
 — Boston Almanac, 50c. Sampson. 3
 — Annual of Phrenology, 25c. Wells. 3
 — Carl Pretzel's Alm., 25c. De Witt. 1
 — N. Y. Observer Year Book, \$1. Morse. 1
 — Family Christian Alm., 10c. Am. Tract Soc. 3
 — Methodist Alm., 10c. Carlton & L. 3
 — Tribune Alm., 20c. Tribune Ass. 3
 A. L. O. E., Lady of Provence, 90c. Nelson. 1
 American Baron, De Mille, \$1. and \$1.50. Harper. 2
 — Revolution, Greene, \$1.50. Hurd. 3
 — Trade-Mark Cases, \$8. Clarke. 1
 — Turf Register, \$3. Turf, Field and Farm. 2
 Andrews, Basic Outline of Universology, \$5. Thomas. 1
 Arthur Lee, \$1.25. Hoyt. 1
 Art of Singing, Gaertner, \$3. Osgood. 1
 Art of Teaching, Sypher, \$1.50. Stoddard. 3
 As the Crow Flies, Ingelow, 25c. Lippincott. 3
 Aunt Louisa's Toy Books, doz. \$2. McLoughlin. 1
 Aunt Louis, Davis, \$1.50. Hoyt. 3
 Aunt Patty's Scrap Bag, Hentz, \$1.50. Peterson. 1
 Bacon, Inside View of the Vatican Council, 80c. Am. Tract Society 3
 Ballads of Good Deeds, Abbey, \$1.25. Appleton. 1
 Barrett, New View of Hell, \$1.25. Lippincott. 2
 Basic Outline of Universology, Andrews, \$5. Thomas. 1
 Beecher, Liberty and Love, 15c. National Temp. Society. 1
 Behn, Mrs. Aphra, Plays, etc., 8 vols. \$20 and \$30. Bouton. 3
 Bendbow, More than She Could Bear, \$1.50. Claxton. 2
 Berean Day Book, 50c. Carlton & L. 3
 Bernard, Progress of Doctrine in New Testament, \$1.50. Gould & L. 3
 Betham Edwards, The Sylvestres, 75c. and \$1.25. Lippincott. 2
 Bicknell, Ind. Civil Court Practice, \$6. Clarke. 1
 — Ind. Crim. Court Practice, \$6. Clarke. 1
 Bible, Lange's Joshua, etc., \$5. Scribner. 3
 — Delitzsch's Psalms, vol. 3, \$3. Scribner, W. & Co. 3
 Bicknell's Village Builder, \$10. Bicknell. 2
 Bingham, Christian Marriage Ceremony, \$1.75. Randolph. 1
 Blade o' Grass, Farjeon, 35c. Harper. 2
 Book of Remarkable Trials, \$3.75. Scribner, W. & Co. 3
 Both, Small-Pox, 30c. Moore. 2
 Brady, The Kedge Anchor, \$3.50. Appleton. 1
 Brincklé, Poems, \$1.50. Claxton. 2
 Broughton, New Eschatology, Lippincott. 3
 Browne, Heart Throbs of Authors, \$1.50 & \$2.50. Maclean. 1
 Buddington, Can the Old love, 75c. & \$1.25. Osgood. 3
 Butterworth, S. S. Concert Book, 60c. Young. 3
 Calculus of Variations, Todhunter, \$3.50. Macmillan. 3
 Calico Printing, Shepard, \$2. Rider. 3
 Can the Old love, Buddington, 75c. & \$1.25. Osgood. 3
 Carey, International Copyright, Baird. 3
 Caroline of Brunswick, \$1. Peterson. 3
 Carrie Williams, \$1.50. Hoyt. 3
 Carroll, Question of Quarantine, 50c. Leypoldt. 2
 Chantry's Boy, Dennison, \$1.50. Hoyt. 1
 Chapman's Elem. Drawing Book, \$1.50. Barnes. 3
 Character, Smiles, \$1.50. Harper. 3
 Chicago, The Lost City, \$1.50 and \$2. Wells. 1
 — See also, Lakeside.
 Children's Praise, Waterbury, 25c. Dewey. 1
 Christ and His Church, Hepworth, 25c. Appleton. 3
 Christian Marriage Ceremony, Bingham, \$1.75. Randolph. 1
 Clare, The Spouse of Christ, \$3. Donahoe. 1
 Clarke, Deceased Catholic Bishops, \$8. O'Shea. 2
 Clark, Pennsylvania Law Reports, \$7.50. Campbell & Son. 2
 Collins, Two Plunges for a Pearl, 75c. Appleton. 2
 Cox, Am. Trade-Mark Cases, \$8. Clarke & Co. 1
 Criminal Cases, Fisher, \$7.50. Whitney. 1
 Cumming, Wild Men and Wild Beasts, \$1. Scribner. 1
 Dairy Husbandry, Willard, \$3. Moore. 2
 Delitzsch, Psalms, Vol. 3, \$3. Scribner, W. & Co. 3
 De Mille, American Baron, \$1 and \$1.50. Harper. 2
 Dennison, Chantry's Boy, \$1.50. Hoyt. 1
 De Puy, Threescore Years and Beyond, \$3.50. Carlton. 3
 Deschanel, Elementary Natural Philosophy, P. 1 & 2, each \$2. Appleton. 2
 Deutsch-American. Conversations Lexicon, 51 & 52, each 25c. German Cyclopædia Pub. Co. 1
 Deutsch-Franz. Krieg, Reichardt, 75c. Schaefer & K. 3
 Dickens, Oliver Twist, 50c. Harper. 1
 Dickens' Schools and Schoolmasters, \$1.25. Barnes. 3
 Divinity (The) of Christ, \$2. Little, B. & Co. 1
 Dramatists of the Restoration, vol. 1. Sabin & Sons. 2
 Draper, Holy Spirits' Work, 60c. Tibbals & S. 3
 Dream Life, Stockton, \$1.50. Claxton. 3
 Drew, Pens and Types, \$1. Lee & Shepard. 1
 Earnshaw, Partial Differential Equations, \$3. Macmillan. 3
 Ellsworth's Text-Book on Penmanship and Letter Writing, each \$1. Ellsworth. 1
 Emigrant Children, \$1.25. Lothrop. 1
 Executors' Account Books. Claxton. 3
 Fair to See, Lockhart, 75c. Harper. 1
 Farjeon, Blade o' Grass, 35c. Harper. 2
 — Grif, 75c., \$1.25. Osgood. 3
 Fielding's Works, 10 v., \$30. Little, B. & Co. 2
 Fisher's Criminal Cases, \$7.50. Whitney. 1
 Following on to Know, \$1.50. Hoyt. 3
 Foss, Temperance and the Pulpit, 15c. National Temperance Society. 3
 Fortunate Isles (The), Pegot-Oigner, \$10.50. Scribner, W. & Co. 3
 France and her People, \$1.50. Evans & Co. 1
 Friends and Acquaintances, \$1.75. Routledge. 1
 Gaboriau, Herr Lecocq, 35c. Schaefer. 3
 — Mystery of Orival, 75c. Holt & W. 2
 Gaertner, Art of Singing, \$3. Osgood. 1
 Gaudeamus, Leland, 75c. and \$1.25. Osgood. 3
 Gilbert, Mystery of Iniquity, \$1.50. Ward. 3

Grace Martin, \$1.25. Hoyt.	3	Livy, Interlinear Translation, \$2.25. Desilver.	1
Grauert, Second German Reader, 70c. Steiger.	2	Lockhart, Fair to See, 75c. Harper.	1
— Viertes Deutsches Lesebuch, 70c. Steiger.	2	Lord Bantam, 25c. Appleton; Routledge.	1
Great Republic, McCabe, \$6. Evans & Co.	1	Lost City (Chicago), \$1.50 and \$2. Wells.	1
Green, How to Pay the National Debt, \$1.50. Claxton.	3	Louie's Last Term at St. Mary's, \$1.50. Scribner.	1
Greene, American Revolution, \$1.50. Hurd.	3	Lucretia's Nature of Things, \$2. Lent.	2
Grif, Farjeon, 75c. and \$1.25. Osgood.	3	Luecken, Lehr u. Uebungsbuch, 40c. Witter.	3
Guernsey, Lady Betty's Governess, \$1.50. Whittaker.	3	M'Cabe, Light on the Pathway, 75c. Carlton.	3
Guy's Life Lesson, \$1.50. Hoyt.	1	McCabe, The Great Republic, \$6. Evans.	1
Harriot's New-found-land of Virginia, \$30. Sabin.	2	MacDonald, Princess and Goblin, \$1.50. Lippincott.	1
Hayne, Legends and Lyrics, \$1.50. Lippincott.	2	— Wilfrid Cumbermede, \$1.75. Scribner.	1
Heart and its Inmates, \$1. Hoyt.	3	Macduff, St. Paul in Rome, \$1.25. Carter.	1
Heart Throbs of Authors, Browne, \$1.50 and \$2.50. Maclean.	1	Macrum, The New Piano, \$1. Davis & Co.	2
Helen Ethonger, \$1.50. Claxton.	3	Manning's Lectures, \$1.25. Kelly.	3
Hengstenberg, Kingdom of God, vol. i., \$3. Scribner, W. & Co.	3	Man with the Book, \$1.50. Hoyt.	3
Hentz, Aunt Patty's Scrap Bag, \$1.50. Peterson.	1	Marion, Wonders of Vegetation, \$1.50. Scribner.	1
Hepworth, Christ and His Church, 25c. Appleton.	3	Marshall, Stellafont Abbey, \$1. Carter.	1
Herr Lecocq, Gaboriau, 35c. Schaefer.	2	Meister Karl's Sketch Book, \$2.50. Peterson.	1
Heywood, How Will it End, \$1.50. Lippincott.	1	Methodist Episcopal Church Conferences, 1871, \$1. Carlton.	3
Hickman, Bill (Life of), 75c. and \$1.00. Croft.	3	Mohammed Ali, Muhlbach, \$1 and \$1.50. Appleton.	1
Higher Law, a romance, \$1.75. Putnam.	1	More Criticisms on Darwin, Huxley, 50c. Appleton.	1
High Mills, Saunders, 75c. and \$1.25. Lippincott.	3	More than She Could Bear, \$1.50. Claxton.	2
Hilliard, Law of Contracts, \$15. Kay.	1	Morley, Voltaire, \$3.50. Appleton.	2
Hints to Young Editors, 25c. Chatfield & Co.	1	Moses and Modern Science, Weaver, \$1. Williamson.	2
Hodge, Systematic Theology, vol. ii., \$4.50. Scribner.	1	Muhlbach, Mohammed Ali, \$1 and \$1.50. Appleton.	1
Home in a Rough Suburb, \$1.50. Hoyt.	1	Müller, Science of Religion. \$2. Scribner.	3
How to Pay the National Debt, \$1.50. Claxton.	3	Munroe, Public and Parlor Readings, \$1.50. Lee & Shepard.	1
How Will it End, Heywood, \$1.50. Lippincott.	1	Music Lesson of Confucius, Leland, \$1.50. Osgood.	1
Hughey, Political Romanism, \$1.25. Hitchcock.	3	Musters, With the Patagonians, \$8. Scribner, W. & Co.	3
Huxley, More Criticisms on Darwin, 50c. Appleton.	1	Mystery of Orcival, Gaboriau, 75c. Holt & W.	2
In a Crucible, Pugh, \$1.50. Claxton.	3	Nathalie, Kavanagh, \$1.25. Appleton.	2
Independent Sixth Reader, Watson, \$1.50. Barnes.	3	Newell Boys, \$1.50. Hoyt.	1
Indiana Civil Court Practice, \$6. Clarke.	1	New Jersey Reports, vol. v., \$5.50. Nicholson & Co.	3
— Criminal Court Practice, \$6. Clarke.	1	New Piano (The), Macrum, \$1. Davis & Co.	2
Infinite (The) and the Finite, Parsons, \$1.5c. Rob.	1	New View of Hell, Barrett, \$1.25. Lippincott.	2
Ingelow, As the Crow Flies, 25c. Lippincott.	3	N. Y. Observer Year Book (1872), \$1. Morse.	1
— Stories, Sec. Series, \$1.25. Roberts.	1	Oarsman's Manual (1871), \$6.50. Waters.	3
Inside View of the Vatican Council, 80c. Am. Tract Society.	3	O'Connell, Orangeism, 25c. Donahoe.	1
Interlinear Translation, Livy, \$2.25. Desilver.	1	Old Testament Canon, Stuart, \$1.75. Draper.	1
International Copyright, Carey. Baird.	2	Ouida, Leaf in the Storm, 50c. Lippincott.	3
Jean Ingelow's Stories, ii., \$1.25. Roberts.	1	Paine, Physiology of the Soul, \$5. Harper.	1
Jewett, Forty Years' Fight with the Drink Demon, \$1.50. Nat. Temp. Society.	1	Parsons, The Infinite and the Finite, \$1. Roberts.	1
John Jasper's Secret, \$1.75. Peterson.	1	Payson, Dunton, Scribner's Writing Tablets, \$2.50 and \$3.75. Woolworth.	1
June on the Miami, Venable, \$1.50. Carroll.	2	Pegot-Ogier, Fortunate Isles, 2 vols., \$10.50. Scribner, W. & Co.	3
Junius Unmasked, \$1.50. Gray.	3	Pennsylvania Reports, vol. i., \$7.50. Campbell.	2
Kavanagh, Nathalie, \$1.25. Appleton.	2	Pens and Types, Drew, \$1. Lee & Sh.	1
Kedge Anchor, Brady, \$3.50. Appleton.	1	Physician's Hand Book, \$1.50 and \$1.75. Townsend.	2
Kingdom of God, Hengstenberg, vol. i., \$3. Scribner, W. & Co.	3	Physiology of the Soul, Paine, \$5. Harper.	1
Lady Betty's Governess, \$1.50. Whittaker.	3	Pillars in the Temple, Smith, \$1.25. Carlton & L.	2
Lady of Provence, A. L. O. E., 90c. Nelson.	1	Political Romanism, Hughey, \$1.25. Hitchcock.	3
Lange's Commentary, xii., \$5. Scribner.	3	Poole, Queen Charlotte Isles, \$7.50. Scribner, W. & Co.	3
Leaf in the Storm, Ouida, 50c. Lippincott.	3	Porter's Inauguration Address, \$1. Scribner.	1
Leland, Gaudemus, \$1.50. Osgood.	3	Prescotts, The Whipple, 60c. Garrigues.	3
— Meister Karl's Sketch Book, \$2.50. Peterson.	1	Princess and Goblin, MacDonald, \$1.50. Lippin't.	1
— Music Lesson of Confucius, \$1.50. Osgood.	1	Progress of Doctrine in New Test., \$1.50. Gould & L.	3
Library of Wonders, Vegetation, \$1.50. C. Scribner.	1	Public and Parlor Readings, Munroe, \$1.50. Lee & Sh.	1
— of Travel, Wild Men and Beasts, \$1.50. C. Scribner.	1	Pugh, In a Crucible, \$1.50. Claxton.	3
Light-bearer, Sargent, 50c. American Tract Society.	3	Rabelais, Transl., \$3.75. Scribner, W. & Co.	3
Little Girl in Black, 90c. National Temperance Society.	3	Raymond, Mines, Mills and Furnaces of the Pacific States, \$3.50. J. B. Ford.	1
		Reading Without Tears, \$1.25. Harper.	2

Reichardt, Deutsch-Franz. Krieg, 75c. Schaefer & K.	3	Symonds, Miscellanies, 4.50. Macmillan.	3
Religion of the Family, Wiley, \$1. Hitchcock.	3	Sypher, Art of Teaching, 1.50. Stoddart.	3
Reynolds, Caroline of Brunswick, \$1. Peterson.	3	Threescore Years and Beyond, 3.50. Carlton.	3
Rice, Immortality of the Soul, 55c. Presb. Board of Publication.	3	Todhunter, Calculus of Variations, 3.50. Macmillan.	3
Rolfe, Shakespeare's Plays, vol. iii., 90c. Harp.	1	Turnbull, Diseases of the Ear, 5. Lippincott.	2
Romeyn, Evils of Intemperance, 15c. Nat. Temperance Society.	1	Two Family Mothers, Schwartz. 1 and 1.50. Lee & Shepard.	1
Roundhearts and other Stories, \$1.50. Scribner.	1	Two Planges for a Pearl, Collins, 75c. Appleton.	2
Saeltzler on Acoustics, \$1. D. Van Nostrand.	1	Tyerman, Life of J. Wesley, vol. i., 2.50. Harper.	2
St. Paul in Rome, Macduff, \$1.25. Carter.	1	Under the Mulberry-tree. 1.25. Hoyt.	3
Sargent, Light-bearer, 50c. Am. Tract Soc.	3	Unity in Variety, Weldon, 1.50. Whittaker.	2
Saunders, The High Mills, \$1.25. Lippincott.	3	Vallandigham (Life of), 5 and 6. Turnbull.	1
Schellen, Spectrum Analysis, \$12. Scribner, W. & Co.	2	Vandugen, My Pocket Mirror, 15c. Dewey.	1
Schools and Schoolmasters, \$1.25. Barnes.	3	Van de Warker, Criminal Abortion, 50c. Campbell.	3
Schwartz, Two Fam. Mothers, \$1 & 1.50. Lee & Sh.	1	Veith, Via Crucis, 1.50. Donahoe.	1
Science of Religion, Mueller, \$2. Scribner.	3	Venable, June on the Miami, 1.50. Carroll & Co.	2
Science Record for 1872, 1.50, 2. Munn & Co.	1	Voltaire, Morley, \$3.50. Appleton.	2
Scott's Waverley Novels, centenary ed., 25v., 37.50. Little, B. & Co.	1	Waring, Elements of Agric., \$1.50. Trib. Assoc.	2
Shakespeare's Plays, Rolfe, vol. iii., 90c. Harper.	1	Warren, Ten Thousand a Year, \$1.50. Peterson.	1
Shepard, Calico Printing, 2. Rider & Bro.	3	Waterbury, Children's Praise, 25c. Dewey.	1
Small-Pox, Both, 30c. Alex. Moore.	2	Watson's Indep. Sixth Reader, \$1.50. Barnes.	3
Smiles, Character, 1.50. Harper.	2	Weaver, Moses and Modern Science, \$1. William-son.	2
Smith, Pillars in the Temple, 1.25. Carlton & L.	2	Weldon, Unity in Variety, \$1.50. Whittaker & Co.	2
Somers, Southern States Since the War, 3.50. Macmillan.	1	Welsh, Guide to Business, \$2. Fergus.	2
Spectrum Analysis, Schellen, 12. Scribner, W. & Co.	2	Wesley, Life of, Tyerman, vol. i., \$2.50. Harper.	2
Spouse (The) of Christ, 3. Donahoe.	1	Whipple, The Prescotts, 60c. Garrigues.	3
Starkweather's S. S. Geog., 75c. W. D. Ward.	1	Wild Men and Wild Beasts, 1.50. Cumming.	1
Stellafont Abbey, Marshall, 1. Carter.	1	Wiley, Religion of the Family, 1. Hitchcock.	3
Stockton, Dream Life, 1.50. Claxton.	3	Wilfrid Cumbermede, Macdonald, 1.75. Scribner.	2
Stuart, Old Testament Canon, 1.75. Draper.	1	William, Dairy Husbandry, 3. Moore.	2
Sunday School Concert Book, 60c. Young.	3	Wilme, Little Girl in Black, 9c. Nat. Temp. Soc.	3
Sylvesters (The), B. Edwards, 75c. and 1.25. Lippincott.	2	Winckelmann, History of Ancient Art, vol. iii., 7. Os good.	1
		Worriers of Vegetation, Marion, 1.50. Scribner.	1
		Yong's Ruler, The, 1.50. Randolph.	1

CONTENTS OF PERIODICALS.

Old and New.—Washington Number.—Old and New. Unpublished Writings of Washington.—Honeysuckle Breath, C. H. I.—The Vicar's Daughter, Chaps. XIV.—XVII., George Macdonald.—A Nursery Rhyme, Christina G. Rossetti.—Sexual Science, Thomas Meehan.—To-morrow, Mary B. Dodge.—Selfhood and Sacrifice, Orville Dewey.—Washington the General.—Six of One by Half a Dozen of the Other, Chaps. VI.—X.—Washington's Expression of Countenance, Richard S. Greenough.—The Standard Likeness of Washington, J. E. W.—Washington's Agricultural Letters, George Hannah.—Deeds vs. Creeds, Annie L. Muzzey.—The Examiner.—Fine Arts.—Record of Progress.

Art, Pictorial and Industrial.—Jan.—Illustrations.—Autotypes, "Madonna of the Museum of Parma," Corregio.—"By the Sea-Shore," Crittenden.—Portrait of Prince Rupert.—Interior of a Cathedral, Schloesser. Articles:—Art Topics, Chas. Burton.—Jarvie's Notes on English Art.—The Madonna of the Museum of Parma.—Pictorial artque Poetis, Conder.—By the Sea-Shore.—Fine Art Exhibitions:—Prince Rupert.—Art Notes from France.—The New Theory of Color.—Schloesser's Interior of a Cathedral.—Notices of Books.—Art Gossip.

Our Monthly.—Feb.—Lights, of the Dark Ages, David Magill. II. Boniface, the German Apostle.—A Spirit in Prison, Clara F. Guernsey, Chaps. II.—III.—The White Hills in Winter, Edward L. Wilson.—Sketches in Rome, Mrs. C. H. B. Laing. The Asteroids, J. E. Nourse.—Geography as a Science. No. II., Theories, A. S. R.—What Mrs. Porter's Silk Dress Cost, Mrs. Jaquith.—Was He Successful? E. W. C., etc.

Contemporary Review.—Jan.—On Hibernicisms in Philosophy, Duke of Argyll.—The Church of the Future, Bishop of Tasmania.—Evolution and its Consequences, A Reply to Prof. Huxley, St. George Mivart.—The Idealism of Milton, Prof. Dowden.—Moral Philosophy and Savage Life, Prof. Calderwood.—The English and Scotch Churches, Prof. Tulloch.—John Huss and the Ultramontanes, Rev. A. H. Wartslaw.—On Words in Mental Philosophy, Prof. Maurice. Per Annum, \$7.50; per No. 75c. (Lippincott.)

St. Paul's Magazine.—Jan.—Septimius, Nathaniel Hawthorne. Part I.—The Latest Tournament.—Literary Legislators, Henry Holbeach. I. Mr. Disraeli.—Cleft Wings, Author of "Gideon's Rock."—Among the Hebrides, Idle Voyager.—The Last of the Hangmen, Robert Buchanan.—The Art of Beauty. M. E. H.—Off the Skelligs, Jean Ingelow. Chaps. I.—III. Per annum, \$3.50; per No., 30c.

Littell's Living Age.—Jan. 20 and 27.—Church and State in Italy.—American Experience in the Relief of the Poor.—Old Fashionable London.—The Queen of the French.—A Reminiscence of Eton Life.—Jowett's Plato.—The Story of the Hostages.—Political Influence of Humor in America.—Indian Forests.—Affairs at Peking.—Ross Neil's Lady Jane Grey.—The Quakers and the International.—The Maid of Sker, etc.

The American Educational Monthly.—Feb.—"What are We Going to Do About it?"—More Pennsylvania Idioms.—The Lucifer Match.—Hints on Discipline and School Education.—Science in Plain English.—Who, As Applied to Animals.—The Sons of Pestalozzi, Chap. XVIII.—Educational Intelligence, etc.

ORDER-LIST OF BOOKS JUST PUBLISHED OR FORTHCOMING.*

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**); Forthcoming Books reported without date of publication, with a dagger (†).

AM. TRACT SOC., N. Y.

The Family Christian Almanac. 1872. 16°, pp. 60. Pap. 10c.

An Inside View of the Vatican Council, in the Speech of the Most Rev. Archbishop Kenrick of St. Louis. Ed. by Leonard Woolsey Bacon. With Notes and Additional Documents. 12°, pp. 250. 80c.

The Light Bearer. By Geo. E. Sargent. 18°, pp. 184. 50c.

D. APPLETON & CO., N. Y.

Christ and His Church. Two Sermons delivered in the Church of the Messiah previous to his withdrawal from the Unitarian Denomination. By Rev. Geo. H. Hepworth. 8°, pp. 43. Pap. 25c.

A. S. BARNES & CO., N. Y.

Elementary Drawing Book for Schools and Home Instruction. By John G. Chapman, N. A. Illust. 4°, pp. 87. Hf. bd. \$1.50

Independent Sixth Reader, containing a complete Treatise on Elocution, both Scientific and Practical; illustrated with Diagrams, select and classified Readings and Recitations, with copious Notes and a full Supplementary Index. By J. Madison Watson. 12°, pp. 456. Hf. roan, \$1.50

Schools and Schoolmasters. From the Writings of Charles Dickens. Ed. by J. G. Chapman, N. A. 12°, pp. 215. \$1.25

The Educational Year-Book. 1872. A Vade Mecum for Teachers, Superintendents, Commissioners, Examiners, Trustees, Members of Boards of Education, School Officers, and Educators generally. (Feb. 10.) \$1.00: pap. 75c.

Baptist Praise Book. Chapel edition, containing Hymns and Tunes. Ed. by Drs. Fuller, Levy, Fish, etc. Sm. 4°, pp. 250. Hf. roan. (Feb. 21.)

J. W. BOUTON, N. Y.

*The Plays, Histories, and Novels of the ingenious Mrs. Aphra Behn. With Life and Memoir—1724-'35. Small pap., 6 vols. 12°, \$20.00; large pap., 6 vols. 8°. \$32.00

S. W. BUTLER, M. D., Phila.

†Medical Register and Directory of the U. S. By J. M. Toner, M. D.

JAS. CAMPBELL, Boston.

The Detection of Criminal Abortion and the Study of Fœtidal Drugs. Illustrated by Pulse tracing with the Sphymograph. By Ely Van de Warker, M. D. 8°, pap., 50c.

Female Hygiene. By Dr. Horatio Storer, Jr. Pamphlet. (Feb.)

GEO. W. CARLETON & CO., N. Y.

†The Theory of Whist. By W. Pole. From the second London ed.

†The Bible in India. By Louis Jaccoliot. A new ed.

†Tales from the Operas. New ed.

†The Seventh Vial. By Rev. John Cumming.

CARLTON & LANAHAN, N. Y.

The Berean Day-Book. A Pocket Diary for the Sunday-school Lessons of 1872. 18°, pp. 96. 50c.

The Methodist Almanac. 1872. 16°, pp. 17. Pap., 10c
Minutes of the Annual Conferences of the Methodist Episcopal Church for the year 1871. Roy. 8°, pp. 303. \$1.00

Three Score Years and Beyond; or, Experiences of the Aged. A Book for Old People; Describing the Labors, Home Life, and Closing Experiences of a large number of Aged Representative Men and Women. Illust. By Rev. W. H. De Puy, D.D. Roy. 8°, pp. 512. \$3.50

CLAXTON, REMSEN & HAFPELFINGER, Phil.

Dream Life and Other Poems. By Stockton Bates. 16°, pp. 120. \$1.50

Executor's Account Book, with Instructions how to Settle an Estate. By R. K. Kuhn. Large ed., 40 Mems. 60 Receipts, 10 Blank pages. Small ed., 24 Mems., 40 Receipts, 7 Blank pages.

Helen Ethonger. A Novel. By the Author of "Who Was She." 12°. \$1.50

How to Pay Off the National Debt, Regulate the Value of Money, and Maintain Stability in the Values of Property and of Labor. By Duff Green. 12mo, pp. 206. \$1.50

In a Crucible. A Novel. By Eliza L. Pugh. 12°, pp. 389. \$1.50

The New Hymnal for Use in the Protestant Episcopal Church. 16°. In various bindings. (Feb.)

GEORGE A. CROFUTT, N. Y.

Life, Confession and Startling Disclosures of Bill Hickman, the Danite Chief of Utah. Written by Himself. With Explanatory Notes by J. H. Beale. 12°. Illust. Pp. 224. \$1.00. Pap. 75c

EUGENE CUMMISKEY, Phila.

†Life, Prophecies and Revelations of the Ven. Mary Anne Taigi. Translated from the Roman ed., by a Catholic Priest.

†Veronica; or, Devotion to the Holy Face. Translated from the French.

†Going Home. An original Catholic Novel of great Interest. By Mrs. M. M. Warde.

The Catholic's Vade Mecum. With Epistles and Gospels added. New ed.

CHAS. DESILVER, Phila.

†England Made Easy. By Pinnock.

†Geography Made Easy. By Pinnock.

†Waifs and Strays of Natural History.

†French Table Talk.

†Biography of the Signers of the Declaration of Independence. By Sanderson. With Plates and Portraits. Roy. 8°.

DODD & MEAD, N. Y.

(See also No. 1, page 17.)

†A New Work. By Rev. Lyman Abbott. Author of "Jesus of Nazareth, His Life and Teachings," "Old Testament Shadows of New Testament Truths," etc., etc. 12°. Title as yet unannounced. Probably \$1.50

The Miracles of Faith. With introduction by Charles S. Robinson, D.D., author of "Songs for the Sanctuary," etc., etc. 16°.

Bible Lore. Chapters on the Rare Manuscripts, Notable Characteristics, etc., of the Bible. By James Comper Gray, author of "Class and Desk," etc., etc. 12°. \$1.50

Lamps, Pitchers and Trumpets. By E. Paxton Hood. A new ed., 2 vols. in one. Reduced from \$3.50 to \$1.75

The Victory of the Vanquished. By the author of the Schonberg Cotta Family. Hampstead ed. 16°, black and gold. \$1.00

E. P. DUTTON & CO., N. Y.

Hymnal for the Use of the Protestant Episcopal Church of America. (Feb.)

Helps to a Holy Lent. By Rt. Rev. F. D. Huntington. (Feb.)

J. C. GARRIGUES & CO., Phila.

The Prescotts. By Content Whipple. 18°, pp. 150. 60c

J. H. & C. M. GOODSELL, N. Y.

The Principles and Practice of Fire Underwriting, Systematically arranged. By Jas. M. Rogers. 2d ed., revised and enlarged by the author. 12°, pp. 143.

GOULD & LINCOLN, Boston.

The Progress of Doctrine in the New Testament, Considered in Eight Lectures delivered before the University of Oxford, in the Bampton Foundation. By Thomas Delahay Bernard, M.A. 12°, pp. 258. \$1.50

GRAVES & ELLIS, Boston.

†Richard Peters. By Percy Curtiss. Author of "Amy Garnett."

* An alphabetical Reference List of Books is published at the beginning of each month.

GRAY & CO., Washington, D. C.
Junius Unmasked; or, Thomas Paine, the author of the "Letters of Junius." 12°, pp. 522.....\$1.50

HITCHCOCK & WALDEN, Cinn.
Political Romanism. By Rev. G. W. Hughey. 12°. \$1.25
The Religion of the Family. By Rev. J. W. Wiley. 12°.....\$1.00

HOLT & WILLIAMS, N. Y.
Legends of the Patriarchs and Prophets in Vogue in the East. By Baring-Gould. (Published by arrangement with Messrs. Macmillan & Co.) Nearly ready.

HENRY HOYT, Boston.
Following on to Know. 16°.....\$1.50
Carrie Williams. 16°.....1.50
Aunt Lois. By Mrs. C. E. K. Davis. 16°.....1.50
Under the Mulberry Tree. 16°.....1.25
The Heart and Its Inmates. Illust. 16°.....1.00
Answers to Prayer; or, Dorothea Trudel. An Account of Answers to Prayer in Healing the Sick. 16°.
The Man with The Book; or, The Bible among the People. 16°.....\$1.50
Grace Martin. A Book for Girls. 16°.....\$1.25

HURD & HOUGHTON, N. Y.
A Historical View of the American Revolution. By Geo. Washington Greene. 3d ed. Cr. 8°, pp., xi, 46c. \$1.50
The New Hymnal......1.00

KELLY, PIET & CO., Baltimore.
Manning's Lectures on the Four Great Evils of the Day. On the Sovereignty of God. On the Grounds of Faith. By Henry Edward Manning, Archbishop of Westminster (Eng.) 16°.....\$1.25

†**Excerpta ex Rituali Romano.** Pro administratione Sacramentorum ad commodiorum usum Missionariorum in Septentrionalis.
 †**Americæ Fœderatæ Provinciæ.** Editio nova, 1872. Printed in red and black ink. Mor. and lev. mor.

LINDSAY & BLAKISTON, Phila.
 †**A Manual of Photographic Chemistry.** By J. F. Hardwick. Edited and re-arranged by G. Dawson. 8th ed., with engravings.
 †**Chemistry.** Inorganic and Organic. By G. L. Bloxam. A new edition, carefully revised, with 27 engravings. 1 vol. 8°.
 †**The Irritable Bladder.** Its Causes, etc. By F. J. Grant, F. R. C. S. 3d ed. Revised and enlarged. 8°.
 †**A Manual of Diseases of the Eye.** By N. C. Macnamara. 2d ed. Carefully revised, with colored plates.
 †**Manual of Microscopic Mounting,** with Plates, etc. By J. H. Martin.

J. B. LIPPINCOTT & CO., Phila.
As the Crow Flies, and other Stories. By Jean Ingelow. Being the Christmas number of "Good Words for the Young." 1871. 8°, pp. 47. Pap.25c.
The New Eschatology. Showing the Indestructibility of the Earth, and the Wide Difference between the Letter and Spirit of Holy Scripture. By J. G. Broughton Pegg. 16°.
A Leaf in the Storm, and other Stories. By "Ouida." 8°, pap.50c.
The High Mills. A Novel. By Katherine Saunders. Illust. 8°. \$1.25; pap.75c.

LITTLE, BROWN & CO., Boston.
 †**Massachusetts Digest.** Vol. III. From 1857 to 1870. By E. H. Bennett and H. W. Holland, Esqrs. Roy. 8°.
 †**Morse on Arbitrations and Awards.** A Treatise on the Law of Arbitrations and Awards. By John T. Morse, Esq. 8°.
 †**Bigelow on Estoppel.** The Law of Estoppel, and its Application in Pleading and Practice, as Determined by the best Authorities. By Melville M. Bigelow. 8°.
 †**Hilliard on Mortgages.** A Treatise on the Law of Mortgages of Real and Personal Property. 4th ed. 2 vols. 8°.
 †**Bigelow's Overruled Cases.** A Collection of Cases Overruled, Reversed, Denied, Doubtful, Qualified, Limited, and Explained. By Melville M. Bigelow. 8°.
 †**May on Insurance.** A Treatise on the Law of Insurance as Applicable to Fire, Life, Accident, and other Risks not Maritime. By John W. May, Esq. 8°.

MACMILLAN & CO., N. Y.
 ***Researches in the Calculus of Variations,** Prin-

cially in the Theory of Discontinuous Solutions. An Essay, to which the Adams Prize was awarded in the University of Cambridge, 1871. By J. Todhunter, M. A., F. R. S., late Fellow and Principal Mathematical Lecturer of St. John's College. 8°.....\$3.50

***Partial Differential Equations.** An Essay towards an entirely New Method of Integrating them. By S. Earnshaw, M. A., of St. John's College, Cambridge. 12°. \$3.00

***Miscellanies.** By John Addington Symonds, M. D. Selected and edited, with an Introductory Memoir, by his Son. 8°, pp., 416.....\$4.50

†**The History of the Norman Conquest of England,** its Causes and Results. By Edward A. Freeman, M.A., D.C.L. Volume IV. The Reign of William the Conqueror. 8°.

†**The Geology of Oxford and the Valley of the Thames.** By John Phillips, M.A., with many plates and woodcuts. 8°.

†**Sophocles.** The Plays and Fragments. Edited with English Notes, and Introduction by Lewis Campbell, LL.D. Vol. I., containing *Œdipus Coloneus*, *Œdipus Tyrannus*, and *Antigone*.

†**Legends of Old Testament Characters.** By the Rev. S. Baring-Gould, M.A., author of "Curious Myths of the Middle Ages." 12°. Cloth.

ALFRED MARTIN, Phila.
 †**When I Was Young.**
 †**Billy Buttons,** and other Character Sketches. By Norman McLeod.

†**Milly's Errand;** or, Saved to Save. By Emma Leslie.
 †**Days at Millgate;** or, Lame Johnny's Holiday. By Isabel.

†**The Lost Children;** or, A Night's Adventures. By H. W. Nicholson.

†**Marion's Path** through Shadow to Sunshine. By Mary Meeks.

†**The Bible Opened for Children.** By Mary Bradford.

†**Little Grig and the Tinker's Letter.** By Mrs. Robert O'Reilly.

†**The Gipsy's Secret;** or, Deb's Revenge and What Became of It.

†**Emily Millman;** or, The Little Sunbeam of the Farm House.

†**Carrie Williams** and her Scholars

†**Faithful and True;** or, The Mother's Legacy. By E. J. Barnes.

†**The Right Way** and the Wrong Way.

†**Davie Armstrong.**

†**Old School-Fellows,** and What Became of Them.

†**Tappy's Chicks,** and other Links between Nature and Human Nature. By Mrs. George Cupples.

†**Silent Jim.** By James F. Cobb.

†**A Steadfast Woman.**

†**Nurse Margaret's** Two St. Sylvester's Eves.

E. B. MYERS, Chicago.
Haines' Township Organization Laws. A compilation of the Laws of Illinois relating to Township Organization; to which are added numerous Practical Forms and Notes. 8°, pp. 400. \$1.50. Shp.\$2.50

Wisconsin Statutes. The Revised Statutes of Wisconsin as altered and amended by subsequent legislation; together with the unreported statutes of a general nature, passed from the time of the revision of 1858 to the close of the Legislature of 1871, arranged in the same manner as the Statutes of 1858, which references showing the time of the enactment of each section, also references to Judicial Decisions in relation to and explanatory of the Statutes, compiled by David Taylor, Counselor at Law. 2 vols. Roy. 8°, pp. 2200. Law shp.\$16.00

Jones' Forms and Procedure. The Forms and Mode of Procedure in the various Courts in the State of Illinois, which, with little variation, will apply to those of the neighboring States and Territories. For the use of Judges of Probate, Clerks of Courts, Sheriffs, Coroners, County Commissioners, Justices of the Peace, Lawyers, Constables, Notaries Public, etc., with a variety of precedents in conveyancing. By James Jones, Esq. Second ed. revised and enlarged, by Joseph Wright. 8°, pp. 700. Shp. (Feb. 15).....\$7.50

The American Corporation Cases. Embracing the decisions of the Supreme Court of the United States, the Circuit Courts of the United States, and the courts of last resort in the several States, of questions peculiar to the law of corporations. By Thomas F. Withrow, Esq., late Reporter of the Supreme Court of Iowa. Vol. I, Private Corporations. 8°, pp. 708. Shp. (Feb. 20).....\$7.50

- Bassett's Criminal Pleading, Precedents of Indictments and Special Pleas.** By James Bassett, Esq. Second ed. 8°. (Feb. 20).....\$4.50
- Bruce's American Stud Book.** Containing full pedigree of all the imported thorough-bred Stallions and Mares, with their produce, from the earliest accounts of racing in America to 1868, also all the Native Mares, and their produce, alphabetically arranged. By S. D. Bruce, Editor of the *Turf, Field and Farm*. Second ed. 2 vols., 8°, pp. 1500. Per vol. without plates, \$7.50; with plates. (March).....10.00
- †**Haine's Treatise for Justices of the Peace, Police Magistrates, Constables and Coroners in Illinois.** Sixth revised edition.
- †**Illinois Digest.** A Digest of the decisions of the Supreme Court of Illinois from its organization down to Vol. 54, inclusive, of the Reports.
- †**Iowa Digest.** A digest of the decisions of the Supreme Court, and Statutes of the States of Iowa, from the organization of the Court to the present time, with notes setting out the statutes construed, etc., etc. By Hon. Thomas F. Withrow.
- †**Root's Conveyancing Laws of Illinois.** Relating to the acknowledgment and proof of the execution of conveyances, with appropriate forms. By Hon. James P. Root.
- †**Digest of the Law of Tax Titles.**
- †**Withrow's Municipal Corporation Cases.**
- †**Templar Manual of Tactics, and Drill.** The Orders of Knighthood. Eighth edition revised.
- NATIONAL TEMPERANCE SOCIETY, N. Y.**
- Little Girl in Black.** By Margaret E. Wilmer. 12°, pp. 212.....90c.
- Temperance and the Pulpit.** By Rev. C. D. Foss, D. D. (Temperance Sermons No. 11.) 12°, pp. 24, pap. 15c.
- N. Y. TRIBUNE OFFICE.**
- The Tribune Almanac and Political Register for 1872.** 12°, pap. 20c.
- NICHOLSON & CO., Trenton, N. J.**
- New Jersey.** Reports of Cases Argued and Determined in the Supreme Court of Errors and Appeals of the State of New Jersey. Peter D. Vroom, Reporter. (Vol. 5.) 8°, pp. 616.....\$5.50
- JAS. R. OSGOOD & CO., Boston.**
- Can the Old love?** A Novel. By Zadel Barnes Budington. With Illust. 8°. \$1.25; pap. 75c.
- Grif. A Novel.** By B. L. Farjeon, author of "Joshua Marvel." 8°. \$1.25; pap. 75c.
- Gaudeamus.** Humorous Poems, Translated from the German of Joseph Victor Scheffel and others. By Charles C. Leland. 16°.....\$1.50
- Yesterdays with Authors.** By James T. Fields. Comprising Reminiscences of Thackeray, Dickens, Hawthorne, Miss Mitford, and others. 1 vol., 12mo. (Feb.) \$2.00
- Bits of Travel.** By H. H. 1 vol. 16°. (Feb.).....\$1.50
- Kate Beaumont.** A Novel of Southern Society. By J. W. De Forest. 1 vol. 8°. With Illustrations. (Feb.) \$1.25, pap. 75c.
- †**A History of the Gothic Revival.** By Chas. L. Eastlake. Illust.
- †**Hints on Household Taste.** By Charles L. Eastlake.
- †**Early History of Mankind.** By Edward B. Tylor.
- †**Primitive Culture.** By Edward B. Tylor.
- †**Our Poor Relations.** By Col. Hamley. With Illustrations by Ernest Griset.
- †**Boston Illustrated: A Pictorial and Artistic Guide to Boston and its Surroundings.**
- †**Christian Theology and Modern Scepticism.** By the Duke of Somerset, K. G.
- †**Poems.** By George MacDonald.
- †**The Novels of Victor Cherbuliez.** In Copyright Translations: Prosper Randoe; Ladislav Bolski; La Revanche de Joseph Noirel; Le Comte Kostia.
- †**Autobiography of George Cruikshank.**
- †**A New Novel** by Col. George Chesney, author of "The Battle of Dorking." From advance sheets.
- T. B. PETERSON & BROS., Phila.**
- Caroline of Brunswick; or, The "Third Series" of the Mysteries of the Court of London.** A Novel. By Geo. W. Reynolds. New edition. 8°, pp. 413, pap. \$1.00
- POTT, YOUNG & CO., N. Y.**
- The New Hymnal.** (Printed from the Standard Plates.) 18°, 40c. Edition in 12°, \$1.00; red edges, \$1.25; roan, \$1.75; mor. or cf., \$2.75. Red line edition, red edges, \$1.50; roan, \$2.00; mor. or cf.\$3.00
- The Congregational Tune Book.** A Companion to the Above. Edited under the supervision of J. H. Cornell, Organist of St. Paul's Chapel.
- PRESB. BOARD OF PUBL., Phila.**
- Immortality of the Soul, and Destiny of the Wicked.** By the Rev. N. L. Rice, D.D. 18°, pp. 194.....55c
- G. P. PUTNAM & SONS, N. Y.**
- †**The Bandit.** By Auguste Blanche. Translated by Selma Borg and Miss Marie Brown.
- †**New York Society in the Olden Time.** By Bishop Kip. From articles in "Putnam's Magazine."
- †**Five Hundred Majority.** A Non-Partisan Tale.
- S. S. RIDER & BRO., Providence.**
- Receipts for Calico Printing, Particularly with Reference to the Employment of Madder Extracts and Artificial Alizarine.** By T. P. Shepard. 8°, pp. 96.....\$2.00
- SAMPSON, DAVENPORT & CO., Boston.**
- Boston Almanac for 1872, With a Complete Business Directory of Boston.** 8°, pp. 420, pap.50c
- SCHAEFER & KORADI, Phila.**
- Geschichte des Deutsch-Franz. Kriegs, bis zum Friedensschlusse.** Erzählt von Dr. A. Reichardt. Illust. 16°, pp. 256.....75c
- Herr Lecqz, Criminal Roman.** Von Emil Gaboriau. Aus d. Franz. 8°, pp. 193, pap.35c
- CHARLES SCRIBNER & CO., N. Y.**
- Lectures on the Science of Religion.** With Papers on Buddhism, Nihilism, and a Translation of the Dhammapada, or "Path of Virtue." By F. Max Müller. Cr. 8°, pp. iv., 300 (corrected price).....\$2.00
- A Commentary on the Holy Scriptures.** By John Peter Lange. The Book of John, by T. R. Fay. Translated, with additions, by Geo. R. Bliss, D. D. The Books of Judges and Ruth. By Paulus Cassel, D. D. Translated, with additions, by P. H. Steenstra. Roy 8°, pp. 188, 261, 53.....\$5.00
- SCRIBNER, WELFORD & CO., N. Y.**
- *Clark's Foreign Theological Library:**
- Commentary on the Psalms.** By Delitzsch. Vol. III. \$3.00
- Kingdom of God under the Old Testament.** By Dr. Hengstenberg. Vol. I.\$3.00
- *At Home with the Patagonians.** By G. C. Musters. 8°.....\$8.00
- *The Fortunate Isles; or, the Archipelago of the Canaries.** By E. Pegot-Ogier. 2 vols, 8°.....\$10.50
- *Queen Charlotte Islands; a Narrative of Discovery and Adventure in the North Pacific.** By F. Poole. 8vo. \$7.50
- *The Book of Remarkable Trials and Notorious Characters.** From "Half-Hanged Smith," 1700, to Oxford, who Shot at the Queen, 1840. Edited by Capt. L. Benson. Illust. 16°, pp. iv., 545.....\$3.75
- *The Works of Rabelais.** Faithfully Translated from the French, with Variorum Notes. Illust. by Doré. 12°, pp. xxi., 640.....\$3.75
- J. M. STODDART & CO., Phila.**
- The Art of Teaching School.** By J. R. Sypher. 12°, pp. 317.....\$1.50
- N. TIBBALS & SON, N. Y.**
- The Holy Spirit's Work; or, The Still Small Voice to the Listening Soul.** By Rev. Gideon Draper. 18°, pp. 137.....60c
- UNIVERSITY PUB. CO., Chicago.**
- The Lakeside Fire Memorial.** With engravings of prominent Chicago Buildings. 8°.....\$1.50
- Same. With 12 additional full-page Photo. Views of the Ruins of Chicago. 8°.....\$3.00
- D. VAN NOSTRAND, N. Y.**
- A Treatise on Acoustics in Connection with Ventilation, and an Account of the Modern and Ancient Methods of Heating and Ventilation.** By Alex. Saelzter. 16°, pp. 103.....\$1.00
- WARD & TICHENER, Newark, N. J.**
- The Mystery of Iniquity; or, Romanism not Christianity.** By Rev. Jesse S. Gilbert, A. M. 12°, pp. 244. \$1.50

WATERS, BALCH & CO., Troy.
The Annual Illustrated Catalogue and Oarsman's Manual for 1871.....\$6.50

SAMUEL R. WELLS, N. Y.
The Illustrated Annual of Phrenology and Physiognomy. 16°, pp. 72.....25c

WM. WHITE & CO., Boston.
The Early Social Life of Man, being an extract from an unpublished work on Man in Geology; or, the Antiquity, Art and Social Life of Pre-Historic Man. By Dyer D. Lum.

T. WHITTAKER, N. Y.
Lady Betty's Governess: or, The Corbett Chronicles. By Lucy Ellen Guernsey. 12°, pp. 369.....\$1.50

WILSON, HINKLE & CO., Cinn.
A Manual of Ancient History, from the Earliest Times to the Fall of the Western Empire, A.D. 476. By M. E. Thalheimer. With Pronouncing Vocabulary and Index of Names. Illust. with Eng's, Maps and Charts. 8°, about pp. 360.

WORKS OF ART.

We would call attention to the extensive collection of pictures kept on hand by Messrs. E. & H. T. Anthony & Co., 597 Broadway, New York, which comprises the choicest specimens of chromos and photographs produced in this country and in Europe.

Of the chromos deserving special notice may be mentioned Bierstadt's "Storm in the Rocky Mountains," and its companion, by the same artist, "The Encampment in the Rocky Mountains;" Bradford's "Crushed by Icebergs;" "The Babe," after Chaplin, a recent publication; "Out in the Fields," and "At Home," and "The Night Watch," after Rembrandt. In their large collection of landscapes, the "View on the Hudson near Rondout," and "Shawangunk Mountains," both after Sommer, of New York, deserve special mention.

Their collection of photographs, both plain and colored, of which numerous interesting subjects were noticed in the last number of the **TRADE CIRCULAR**, embraces the best productions of Frith, and of other celebrated representatives of European photography.

Their miscellaneous stock of goods embraces outlines for coloring, and ferns and outlines colored by hand, photographs of pressed fern leaf mottoes, gilt and walnut frames, graphoscopes, stereoscopes, etc.

PUBLISHED THIS DAY.

THE MYSTERY OF ORCIVAL. Translated by Geo. M. Towle. Paper, cloth-lined. 75c.

"A very remarkable story by Emile Gaboriau, a young French novelist of recent fame and great promise, who is said to unite the vividly dramatic traits of Edgar A. Poe with a surprising power of plot invention resembling Wilkie Collins. This will probably be a sensation in literary circles, and will be followed by the other works of Gaboriau."—*Boston Post*.

Nearly Ready.

LEGENDS OF THE PATRIARCHS AND PROPHETS CURRENT AT THE EAST. By Baring-Gould. (Published by arrangement with Messrs. Macmillan & Co.)

Just Published.

TAINES'S ENGLISH LITERATURE. Two vols. \$10.

HOLT & WILLIAMS, Publishers, N. Y.

WANTED TO PURCHASE.

WANTED TO PURCHASE.—Vols. 1-4 and 5 of Holbrook's North American Herpetology. Address C. L. W., office of this paper.

A School History of the United States. By W. H. Venable. Illust. 12°, about pp. 360.

CONRAD WITTER, St. Louis, Mo.
Ein Lehr und Uebungsbuch für den Sprach-Rechtschreibe- und Aufsatz-Unterricht, in Unter- und Mittel Klassen. Von D. H. Luecken.....40c

WOOLWORTH, AINSWORTH & CO., N. Y.
Bartholomew's National Drawing Book No. 2. Revised ed., folio paper, and Teachers' Guide to ditto. 12°, bds. (Feb.)

Bartholomew's Primary Cards No. 3. Teachers' Guide to ditto. 12°. (Feb.)

Greek Lessons. Revised ed. By Alph. Crosby. 12°, pp. 133. (Feb.).....60c

National Composition Book. With Rules for Punctuation from Wilson's Punctuation. 4°. (Feb.).....10c

HENRY A. YOUNG & CO., Boston.
Sunday School Concert Book: Containing 12 new Concert Ex. By Butterworth. 18°.....60c

L. S. NEWELL, Indianapolis, Library Agent,
L. wants Reichenbach's Experiments on Epileptics, F. W. Thomas's "Clinton Bradshaw," and "East and West."

BUSINESS FOR SALE.

BUSINESS FOR SALE.—An Importing House of English Books, Engravings, etc., on Broadway, New York, with experienced agency in London attached. Cash required, about \$6,000. Rare opening. Owner going to Europe. Address "DON," this office.

BUSINESS FOR SALE.—A Wholesale and Retail Business in Books, Stationery, Pictures, etc., established ten years, in an interior city of 35,000 people. About \$11,000 required. For particulars, address "X," Trade Circular office, 712 Broadway, New York.

FOR SALE.—A Book, Stationery and News Business in one of the pleasantest villages in Western New York, established twenty-five years ago, now doing a good business. Amount of stock about \$4,000. Business can be increased. Retail sales \$12,000 and upward per year. Increasing infirmities are the only reasons for selling. Address "BOOKSELLER," care Weekly Trade Circular, 712 Broadway, New York.

PARTNER WANTED.

A WELL-KNOWN Publishing House will take a LIVE partner, if the right person can be found, to succeed a retiring partner. Address, with particulars about experience, etc., "SCHOOL BOOKS," care F. Leypoldt, 712 Broadway, New York.

SITUATIONS WANTED.

Free insertion of five lines; fifteen cents for every exceeding line.

A WHOLESALE Stationery House in an inland city desiring a resident buyer in New York, having made partial arrangements with such a buyer, but being unable to pay for the total services, desire to hear of other country houses who would like such advantages. This buyer has acted for them nearly two years with entire satisfaction, and has had fifteen years' experience, eight of them being principally spent in New York or vicinity. Address "XXX," care F. Leypoldt, 712 Broadway, New York.

STATIONERS and Booksellers desiring the services of a posted man of fifteen years' experience, in city or country, can address "X. Y. C.," care of F. Leypoldt, 712 Broadway. Salary dependent on expenses of living.

ORDER-LIST OF NEW MUSIC.

JOHN CHURCH & CO., Cincinnati, O.

Vocal.

Darling Little Nell. Song and Chorus. Dondore.....	\$0.30
White Sails Waft me Away. Song. Addison.....	30
After Me, Comic. Egerton.....	30
Good-Bye, Little Kathleen. Schonacker.....	30
Jesus, Lover of my Soul. Eastman.....	30
Graves of our Dear Kindred Band. Quartette. Phillips..	35

Instrumental.

Love's Secret. Nocturne. Siebel.....	30
Overture Medley. Addison.....	20
Tidal Wave Mazurka. Messer.....	30
Flower Queen Quickstep. Webb.....	30
Katie Schottische.....	30

Books.

The True Singing-School Text-Book. By A. N. Johnson.	\$7.00 per doz. Sample copy.....	60
The True Psalmist. Church Music Book. 384 pp. Words selected from the United Presbyterian Psalm-Book.	\$13.50 per doz. Sample copy.....	1.00
The Domestic Concert Collection for Singing Associations.	\$3.00 per doz. Single copy.....	30
Ryon's Series of Instruction Books for Piano, Organ, Violin, and Flute. Containing concise and simple instructions for each instrument designated. Price of each.....		75

HENRY LITOLFF, 211 Fourth Ave, N. Y.

Hammell's Compositions for Piano, for 4 hands. Complete.

No. 1. Op. 43. Serenade (Jean de Finlande).....	30
No. 2. Op. 51. Sonata and Divertissement.....	40
No. 3. Op. 92. Sonata in B.....	60
No. 4. Op. 99. Nocturno in F.....	30

Dussek. Op. 62, La Consolation. Piano Solo.....25

— L'Adieu. Rondo in B.....20

LOUIS MEYER, Phila.

Vocal.

Golden Treasury of Vocal Lyrics.

No. 1. Raff. Serenade (Ständchen).....	35
No. 2. Weber. When the Thorn is White (Lied der Hirtin).....	40

Instrumental.

Forbes. Op. 49, Douce Reverie (Serenade).....	40
Jungmann. Op. 237, Edelweiss (Alpine Flower).....	40
— Op. 277 (No. 1), Nocturne in C.....	35
Liszt. Weber's Slumber Song.....	75
Heller. Op. 67, On Wings of Music. Author's new revised edition.....	75
Lichner. Op. 5, Heart's Wishes.....	50
Leybach. Op. 1, Figaro. Revised edition.....	75
Voss. Op. 214, Retour de Soldat. Grand Marche brill.....	60
— Op. 241, Serenade Don Pasquale.....	60
Smith, B. Last Rose of Summer.....	50
Smith, S. Nocturne Midsummer Night's Dream.....	35
Le Couppery. School of Mechanism. (Used at the Conservatory of Paris.) In separate numbers.	

No. 1. Five-Finger Exercises (containing many new ones).....	40
No. 2. Major-Minor Scales (simple).....	25
No. 3. Major-Minor Scales, with preparatory studies.....	30
No. 4. Scales, including preparatory studies. Simple Scales; also in fifths extending four octaves, in tenths and sixths intermingled, Chromatic Scales in different intervals and contrary movements, Exercises and Scales in thirds, Chromatic Scales in thirds, with examples of Fingering by Czerny, Chopin and Kallbreuner.....	1.00
No. 5. Exercises in Trills and in Octaves for the Wrist.....	40
Complete.....	1.50

Little Gems for the Piano.

No. 1. Lichner. Op. 24, Solitude.....	25
No. 2. — Op. 24, Scherzo.....	25
No. 3. Reinecke. Op. 77, Romanze.....	25
No. 4. — Op. 98, Cavatina.....	25

No. 5. Op. 98, Intermezzo.....	\$0.25
No. 6. Schumann. Op. 68, Joyous Farmer.....	25
No. 7. Bach Gavotte ou Le Musette.....	25
No. 8. Damm. Happy Wanderer.....	25
No. 9. Seidel. Chansonette.....	25
No. 10. Heller. Op. 47, Evening Song.....	25
No. 11. Langer. Simple History.....	25

Green, Fr. Marche Muscovite. (Dedicated to the Duke Alexis).....50

— Phi Kappa Sigma Galop.....35

Blancjour, Jolly Sisters' Galop.....30

E. P. NEEDHAM & SON, N. Y.

The Silver Tongue Folio. Selections for the Organ, from the Great Masters.....1.00

WM. A. POND, N. Y.

Black Crook (Third Production) continued:

Fascinating Little Men. Song and Dance (Carline). G. Operti. Op. 255.....	40
The Broadway, Opera, and Bowery Crawl. G. Operti. Op. 275. (See also Instrumental).....	40
It is not always May. Gounod.....	50
La Zingarella. (The Fortune Teller.) Fabrica Campana.....	50
Little Daisy Died this Morning. G. Operti. Op. 231.....	40
Meeting. (Ballad.) F. W. Root.....	50
Norah, Sweet Norah. W. T. Wrighton.....	40
O Rest in the Lord. (Alto.) From "Elijah," Mendelssohn. (Sacred Gems, No. 8.).....	30
Robin's Come. (Valse Song.) F. Hensler.....	50
So You Think me Fair to See. G. Rizzo.....	40
Songs of Olden Days. Geo. F. Root.....	35

Instrumental.

Black Crook (Third Production) continued:

Les Grelots D'Amour. (Dance Russe.) G. Operti. Op. 249.....	40
Amazons' March. Troop and Ballabile. G. Operti. Op. 250.....	75
Berceuse. Mason. Op. 34.....	75
Long, Weary Day. Desten.....	35
Neu Wien. (Waltz.) Strauss. Op. 342.....	75
Singing of Birds. (Mazurka.) A. P. Wymann. 75c.; 1.00	
Sphinx. (Caprice Fantaisie.) Ch. L. Lysberg.....	50
Thoughts of Home. (Caprice.) Ch. de Janon. Op. 16.....	60
Twilight. (Reverie.) Berthold Tours.....	50

G. SCHIRMER, N. Y.

Instrumental.

Gran, Durand de, Il Corricolo. (The Race.) Galop brilliant, arranged for four hands by Saml. Jackson.....	1.25
Lange, G. Perles et Diamants. Valse brilliant, arranged for four hands by Saml. Jackson.....	1.25
Rubinstein, Ant. Op. 82, No. 5. Valse (Allemagne.) Piano.	1.00
Wehner, R. K. Amaranth. Mazurka de Concert. Piano.....	75

Vocal.

Panzeron. Methode complete de Vocalization pour Mezzo-Soprano. (With French words).....	6.00
Campana, F. The Magic Power of Song. (E una Magia il Canto.) Ballata.....	50
Clay, Fred. She Wandered Down the Mountain Side. Song.	50
Nicolai, W. F. G. Turn not on Me those Glances Bright. (O sieh mich nicht so lächelnd an.) Song.....	35
Poniatowski, Prince. The Yeoman's Wedding Song.....	35
Reichardt, G. Image of the Rose. (Das Bild der Rose.) Song.....	35
Schubert, Fr. By the Sea. (Am Meere).....	35
Schumann, Rob. Vocal Album, containing 30 of his best songs, with English and German Words, \$2.50. The same bound.....	3.00
— Woman's Love and Life. (Frauenliebe und Leben.) Complete.....	1.50

G. SCHIRMER, N. Y. (Continued.)

Vocal.

The same in separate numbers:

No. 1. His Image. (Seit ich ihn gesehen.).....	\$0.25
No. 2. He of all the Best. (Erder Herrlichste von Allen.).....	.40
No. 3. Heavenly Dream. (Ich kann's nicht fassen.).....	.35
No. 4. Thou Ring upon my Finger. (Du Ring an meinem Finger.).....	.35
No. 5. Bridal Day. (Helft mir, ihr Schwestern.).....	.35
No. 6. Tears of Happiness. (Süsser Freund, du bleichest mich.).....	.35
No. 7. Love's Delight. (An meinem Herzen.).....	.35
No. 8. The Forsaken. (Nun hast du mir den ersten Schmerz gethan.).....	.25
Dedication. (Widmung.).....	.35
Fresh Green. (Erstes Grün.).....	.35
I ne'er Complain. (Ich grolle nicht.).....	.25
A Woodland Dialogue. (Waldesgespräch.).....	.35
Thomas, Abr. Hamlet "Cloth'd with Whiteness." "Pale et Blonde." Ballad. Soprano.....	.50
Mignon. "O happy Swallows, fly." "Legeres Hironelles." Duet for Soprano and Baritone.....	.60
"She ne'er Believ'd it." ("Elle ne croyait pas.") Romance for Baritone or Mezzo-Soprano.....	.50

WHITE, SMITH & PERRY, Boston.

Vocal.

They've Burn'd my Little Bed. T. H. Brand.....	.35
Be Thou Faithful. (Sacred Quartette, with bass or alto solo; sop. and alto duo.) C. A. White.....	.35
The XXIII. Psalm. (For Male voices.) J. P. Weston.....	.40

Instrumental.

Dawn of Love, Mazurka Elegante. E. Hoffman.....	.75
Sweetest Treasure. Nocturne. J. W. Turner.....	.40
Grand Duke. Marche Brillante. S. L. Studley.....	.40
An American in Berlin. Waltz. W. A. Briggs.....	.75
Five Favorite Melodies from Standard Operas. Adam Artic.....	.40
Happy Wanderer. Jensen.....	.35
The Mill. Jensen.....	.35
In her Little Bed we Laid Her. E. Mack.....	.20
Riding on a Load of Hay. E. Mack.....	.20
Down by the Brooklet. E. Mack.....	.20
'Twas Milking-Time. E. Mack.....	.20
Little Emily. E. Mack.....	.20

Arrangements of popular songs in an easy style.

Rising Sun Waltz. Chas. Kinkel.....	.30
Always Good-Natured. (Immer gemüthlich.) T. Giese.....	.40
Haughtiness. (Übermuth.) T. Giese.....	.30

Farewell. (Abschied.) T. Giese.....	\$0.30
Six Recreations Enfantines, for Piano. Par George Becker. Complete.....	1.00
1. Rondino. 2. Cuckoo's Song. 3. Hunter's Song. 4. Sad Story. 5. Let's Play Soldiers. 6. Evening Song. Each.....	.15

Dance Music.

New York Glide Waltz. G. Thorne.....	.50
Linden Park Waltz. L. Mason.....	.35
Concordia Waltz. L. C. Elson.....	.35
Fairy Dream Waltz. J. W. Turner.....	.30

Four-Hand Pieces.

Galop Brillant. Sponholtz.....	.65
--------------------------------	-----

Books.

Musical Gem. Vol. I. A collection of Home Songs and Piano Pieces.....	1.50
The Watchword. A collection of Sunday School Music. By J. Astor Broad. Obl., 120 pp., 16".	

NEW CHROMOS, PHOTOGRAPHS, Etc.

EDMUND FOERSTER & CO., 54 Maiden Lane, N. Y.

The Playmates. By Paul Martin, Munich. Size 27½x35½.	26.00
The Mountain Home. By Jul. Lange, Munich. Size 27 3/4x23 3/8.	10.00
Shawangunk Mountains. By C. A. Sommer, N. Y. Size 17x28.	12.00
View of the Hudson, near Rondout. By C. A. Sommer, N. Y. Size 17x28.	12.00

WM. SCHAUS, 749 Broadway

A Summer Morning (Lake of Sheen). Chromo after C. Treebel by A. V. Rentzell. Size 26½x38.	20.00
What is my Love Like? Photograph after Arthur Lumley. Size 9x12 (oval).	5.00
A Distant Relation. (Companion to Art Exhibition.) Chromo after E. Stammel. Size 16x20.	12.00

G. W. WATERS, Elmira, N. Y.

"Rainbow Falls," Watkins Glen, N. Y. Painted by G. W. Waters. Chromo by H. Bencke, N. Y. 14x20, without margin.	8.00
---	------

J. GURNEY & SON, N. Y.

Gallery of Celebrities, Imperial Cards, each 50c.; per doz. \$5.00; and Stereoscopic Slides, each 25c.; per doz. 5.00	
Mark Twain, E. A. Sothorn, Kate Santley, Mrs. Chas. Moulton.	

Books Recently Published in England.

ABBOTT, E. A. How to Write Clearly. 12". (Seeley). 1s. 6d.	
BECKLES, S. H. Moments of Pleasure, and other Poems. 12". (Harrison).....	.5s.
BIBLIOTHECA CLASSICA—Annals of Tacitus, with Commentary by Frost. (Whittaker).....	.15s.
BINNS, W. S. Manual of Analysis of Sentences. 18". (Simpkin & Co.).....	.1s.
BIRCH, W. T. Home Reveries. Poems. 12". (J. Heywood).....	.2s.
BOUQUETS OF VERSES, Grave and Gay. 12". (Kent).....	.5s.
BURGH, N. P. Modern Marine Engineering. 4". (Spon).....	.45s.
BURTON, R. F. Zanzibar, City, Island, and Coast. 2 vols. 8". (Tinsley).....	.30s.
CHILD MALVERNE, a Fragment, and other Poems. 8". (Longman).....	.5s.
CHRISTIE, W. D. The Ballot and Corruption, etc., at Elections. (Macmillan).....	.4s. 6d.
CHRONICLES of Britain and Ireland—Black Book of the Admiralty. (Longman).....	.10s.
COLMAN, GEORGE. Broad Grins, My Nightgown and Slippers, etc. Cr. 8". (Hotten).....	.7s. 6d.
DANIEL AND HIS THREE FRIENDS. Seven Plain Sermons. Cr. 8". (Skeffington).....	.1s. 6d.
DREW, R. C. Manual of Law relating to Divorce, etc. 12". (Longman).....	.3s.
DIXON, W. H. The Switzers. 8". (Hurst & Blackett).....	.15s.

DRAMATISTS OF THE RESTORATION, edited by Maidment and Logan. 6 vols. (Sotheran).....	.63s.
FERGUSON, JAMES. Rude Stone Monuments, their Age and Uses. 8". (Murray).....	.24s.
FINN, J. The Orphan Colony of Jews in China. 12". (Nisbet).....	.3s.
FRAME, J. The Song of the Cross. An Exposition of Psalm 22. Cr. 8". (Partridge).....	
FREEMAN, E. A. History of the Norman Conquest of England. Vol. 4. (Macmillan).....	.21s.
HAMMOND, C. E. Outlines of New Testament Textual Criticism. (Macmillan).....	.3s. 6d.
HAYMAN, S. Looking Upward. A Country Pastor's Reveries. 12". (Herbert).....	.5s.
LYTTLETON, LORD. Ephemera. 2d series. Cr. 8". (Murray).....	.9s.
MAINE'S (E. S.) Annie, an Excellent Person. Cr. 8". (Smith, Elder & Co.).....	.10s. 6d.
MCCARTHY, J. Prohibitory Legislation in the United States. Cr. 8". (Tinsley).....	.2s. 6d.
MORRIS AND SKEAT'S Specimens of Early English, part 2. 12". (Macmillan).....	.7s. 6d.
PARR, H. Echoes of a Famous Year. Cr. 8". (King & Co.).....	.8s. 6d.
PELLETAN, E. Jean Jarousseau, the Pastor of the Desert. 12". (King & Co.).....	.5s.
RATIONALE (THE) of Christianity. 12". (Longman).....	.2s. 6d.
RENDALL, E. D. The Judge's Sons; a Story of Wheat and Tares. 12". (Tegg).....	.3s. 6d.

Waverley Novels.

THE ONLY COMPLETE EDITION.

Containing the latest Manuscript Corrections and Notes from the Author's interleaved copy. With Glossaries and a separate Index to each volume. Illustrated with Vignettes and Frontispieces. 25 vols. Crown 8vo. Cloth, \$31.25 ; half calf, \$68.75.

The Work is printed in a legible type cast for the purpose.

Fielding's Works.

NEW EDITION.

With an Essay on Life and Genius. By ARTHUR MURPHY. Edited by JAMES P. BROWNE M. D. 10 vols. 8vo. Cloth. \$30.00.

KNIGHT'S HISTORY OF ENGLAND.

8 vols. 8vo. Cloth, \$25.00 ; half calf, \$40.00.

ENCYCLOPÆDIA BRITANNICA.

22 vols. 4to. Cloth, \$125.00 ; half Russia, \$175.00.

Clarke's Concordance to Shakespere.

NEW AND REVISED EDITION.

Being a Verbal Index to all the Passages in the Dramatic Works of the Poet. By Mrs. COWDEN CLARKE. Imperial 8vo. Cloth. \$9.00.

Imported and sold to the Trade at Liberal Discount by

LITTLE, BROWN & CO.

DODD & MEAD'S NEW BOOKS.

BY PRESIDENT PORTER.

The Sciences of Nature versus the Science of Man.

By Noah Porter, D. D., President of Yale College. One vol. 12mo, - - - \$1 00

BY DR. VON OOSTERZEE

(One of the authors of Lange's Commentary).

The Theology of the New Testament.

A Hand-Book for Bible Students. By J. J. Von Oosterzee, D. D. Translated by Maurice J. Evans. One vol. 12mo, - - - 1 75

BY PROF. JAMES C. MOFFAT.

A Comparative History of Religions.

By James C. Moffat, D. D., Professor of Church History in Princeton Theological Seminary. One vol. 12mo, - - - 1 75

The Daily Prayer-Book,

For the use of Families, with additional Prayers for special occasions. By various contributors. Edited by John Stoughton, D. D. 12mo, bevelled boards, red edges, - - - 1 50

THE SCHONBERG-COTTA SERIES.

Hampstead Edition.

An entirely New and Cheap Edition of these Popular and Standard Books, each in one vol. 16mo, illustrated, and bound in new and attractive style. Price per vol., 1 00

1. THE SCHONBERG-COTTA FAMILY.

4. WINIFRED BERTRAM.

2. DIARY OF KITTY TREVELYAN.

5. DRAYTONS AND DAVENANTS.

3. THE EARLY DAWN.

6. ON BOTH SIDES OF THE SEA.

N.B.—This edition supersedes all others, except the 12mo, which is reduced to the uniform price of \$1.50 per volume.

THE AUTHOR'S LATEST WORK.

The Victory of the Vanquished.

A Tale of the First Century. By the Author of "The Schonberg-Cotta Family." 12mo, - - - 1 50

A NEW SERIES BY JACOB ABBOTT.

The August Stories.

By Jacob Abbott, author of "The Juno Stories," etc., etc. In 16mo volumes, beautifully illustrated and bound. Price per vol., - - - 1 50

Now ready, { 1. AUGUST AND ELVIE.
2. HUNTER AND TOM.

3. THE SCHOONER MARY ANN.—In March.
4. IN PREPARATION.

A NEW BOOK BY JENNIE HARRISON.

The Old Back Room.

By Jennie Harrison, author of "On the Ferryboat," etc. Illustrated by Miss Ledyard, and beautifully bound. Price, - - - 1 50

THE FOURTH THOUSAND OF DR. JOHN HALL'S

Papers for Home Reading.

By Rev. John Hall, D. D. One elegant 12mo, with Portrait, - - - 1 75

DODD & MEAD announce that, owing to enlargement, both in matter and illustrations, beyond the original design, they have been obliged to postpone publication of Professor Dana's "Coral and Coral Islands," announced for December, until early in the present season. Publication of James Comper Gray's "Bible Lore" is also deferred until February.

DODD & MEAD, Publishers,

762 BROADWAY, NEW YORK.

NOW READY:

THE PLAYS, HISTORIES AND NOVELS OF MRS. APHRA BEHN.

WITH LIFE AND MEMOIR, 1724-35.

Beautifully printed on superior Ribbed Paper in the Modern Antique style, with the Portraits and Plates in beautiful fac-simile. Only a small number of Copies, faithfully Reprinted from the VERY SCARCE ORIGINALS and Best Editions, for Subscribers. 6 vols. 12mo, small paper, \$20; 6 vols. 8vo, large paper, \$32.

Mrs. Aphra Behn was a woman of diversified talent, for she shone in her day not only as a Dramatist but as a Poet and Novelist. Bred up in the gallantries of the age of Charles the Second, she lived a free and easy life, devoted to literature, amid a crowd of admirers attracted by her beauty and wit, reckoning among those admirers most of the great geniuses of her day. She may in truth be styled the English *Aspasia* of the seventeenth century. That she was a woman deeply acquainted with the world is evident from her Dramatic Writings, which give us a more vivid picture of English Society in the latter half of the seventeenth century, than those of any other writer of the same class. In fact, they may be taken as the best types of this class of the literature of that period: often licentious, in an extraordinary degree, in language and sentiment, they exhibit a brilliance of conversation in the dialogue, and a skill in arranging the plot, in which she has few equals. We may regard her indeed as our earliest Comic Writer of any worth. One of the wittiest of Mrs. Behn's comedies, "*The Widow Ranter*," is founded on the insurrection in Virginia, which from its leader, Colonel Nathaniel Bacon, is known as Bacon's Rebellion.—*Retrospective Review*.

RECENTLY PUBLISHED:

UNIFORM WITH THE ABOVE,

A COLLECTION OF OLD BALLADS,

Corrected from the Best and Most Ancient Copies, with Introduction, Historical, Critical, or Humorous. Illustrated with copper-plates. 1723-5.

Privately Reprinted, and issued to Subscribers only, beautifully printed on superior ribbed paper, in the Modern Antique Style, with the whole of the 45 very curious plates, in beautiful fac-simile. 3 vols. 12", small paper, \$10.00; 3 vols. 8", large and thick paper, \$18.00.

J. M. BOUTON, 706 Broadway, New York.

LAW BOOKS IN PRESS

AND SOON TO BE READY.

Eng. Com. Law Reports, Vols. 117 and 118.

These volumes will contain Best and Smith's Queen's Bench Reports, vols. 5 and 6, and will bring up the series to connect "with the new LAW REPORTS."

Williams on Real Property. 4th Am. Edition.

Smith's Leading Cases. 7th Am. Edition.

Wills on Circumstantial Evidence. 5th Am. Edition.

The completed volumes for 1871 of the LAW REPORTS, consisting of

Queen's Bench Reports, Vol. 6.

Exchequer Reports, Vol. 6.

Common Pleas Reports, Vol. 6.

Chancery App. Cases, Vol. 6.

Equity Cases, Vols. 11 and 12.

Besides many other valuable works, for particulars of which see Catalogues, which will be furnished upon application to

T. & J. W. JOHNSON & CO.,

Philadelphia, Pa.

TRANSATLANTIC MAGAZINE.

1872.

1872.

With the number for January, 1872, the TRANS-ATLANTIC entered upon the third year of its publication. The favor with which it has from the first been received and the flattering success it has met encourage the publishers to renewed efforts to make it still more acceptable to the public, and they feel justified in the expectation that it will continue to grow in favor as steadily as it has heretofore.

Its contents are selected from the leading magazines of Europe, and embrace the best of the stories, sketches, essays, and poems published abroad from month to month, most of which are not otherwise accessible to American readers, and it is the aim of the editors, while preserving its general character as "a magazine of light reading," to admit into its pages nothing that is "trashy" or of questionable morality, nothing, in a word, that could prevent its hearty welcome in every family circle.

The rapid increase of the subscription list has enabled the publishers to reduce the price of the magazine to the very low rate of \$2.50 per annum, so that it is now the cheapest as well as one of the most attractive of American periodicals.

All subscriptions payable invariably in advance.

Remit in drafts or Post-office money-order if possible, and where neither of these can be procured, send the money in a registered letter.

HAMERSLY & CO., Publishers.

701 Chestnut Street, Philadelphia.

PUBLIC OPINION

A WEEKLY COMPEND
OF THE
SPIRIT OF THE AMERICAN AND
FOREIGN PRESS,

Presents in a compact form the opinions of the leading journals in this country and Europe upon all subjects of general interest. Its contents embrace extracts from the editorial utterances of newspapers of every section and of every party, without bias.

To the professional man, to the busy merchant, to the farmer, mechanic, and tradesman—to all, in a word, who would keep themselves familiar with the active thought of the day, but who have neither the means to procure nor the time to read many different periodicals, its broad comprehensiveness will make it always welcome.

PUBLIC OPINION is an octavo sheet of sixteen pages, clearly printed from new types and upon heavy paper, and issued on Wednesday morning of each week. Terms, one year, 52 numbers, \$3. Invariably in advance.

G. WHARTON HAMERSLY,

Publisher,

No. 701 Chestnut Street, Philadelphia.

HURD & HOUGHTON,

NEW YORK;

THE RIVERSIDE PRESS,

CAMBRIDGE,

Announce that their Edition of

THE HYMNAL

is now ready, and for sale by Booksellers generally, at the price of

ONE DOLLAR.

They also publish an Edition of

COMMON PRAYER,

(WITHOUT HYMNS),

uniform with the "Hymnal" in style and price. These books are made with reference to good taste and economy, simple and elegant in style.

Liberal Discount on Large Orders.

JUST READY.

THE WEALTH OF THE WEST!

Mines, Mills, and Furnaces

OF THE

PACIFIC STATES AND TERRITORIES:

An account of the Condition, Resources, and Methods of the Mining and Metallurgical Industry in those Regions, chiefly relating to the Precious Metals.

BY ROSSITER W. RAYMOND, PH. D.,

U. S. Commissioner of Mining Statistics; Editor of the "Engineering and Mining Journal," etc.; author of "The Mines of the West," "American Mines and Mining," etc.

1 Vol. Octavo, 567 pages. Extra Cloth, Bevelled Boards. Price, \$3.50.

J. B. FORD & CO., Publishers,

27 PARK PLACE, NEW YORK.

For sale by Booksellers, or mailed postpaid on receipt of price by the Publishers.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

Importers, Publishers, and Jobbers of

CHROMOS & FRAMES.

Manufacturers, Importers, and Dealers in

Stereoscopes and Views.

Manufacturers and Importers of

ALBUMS.

Importers of

Graphoscopes, Megaethoscopes,

AND SUITABLE VIEWS.

PHOTO LANTERN SLIDES A SPECIALTY.

The Trade are invited to examine our stock, which will always be found satisfactory in price.

THE RIVERSIDE EDITION OF COOPER'S WORKS.

HURD & HOUGHTON, NEW YORK.

The Riverside Press, Cambridge,

Announce that, on and after February 1, their Riverside Edition of COOPER'S WORKS, which has hitherto been published by Subscription only, will be open to the trade generally, and they are ready to fill orders for complete sets, or to supply the volumes at regular intervals, according to the preference to their customers.

The Riverside Edition is contained in thirty-two crown 8vo volumes, each volume containing two steel plates and a number of wood engravings, all by F. O. C. Darley, printed on toned paper, and bound in fawn-colored cloth, bevelled edges, with medallion side stamp.

Price per volume, \$2.25, in cloth; \$4 in half calf.

Cooper's Works.

HOUSEHOLD EDITION, 32 vols. 16mo. Each volume sold separately. Price in cloth, per vol. \$1.25.

PEOPLE'S EDITION, in 18 select volumes, 12mo. Each volume sold separately. Price in cloth, per volume, \$1.50.

ILLUSTRATED LIBRARY EDITION, in 32 vols., 8vo. Each volume sold separately.

Price, in extra cloth per volume	\$3.00
" " cloth, elegant, in sets only	96.00
" " half calf, gilt, antique, the set	144.00

THE LEATHER STOCKING TALES. 5 Vols.

Illustrated Edition, cloth,	15.00
Household Edition,	6.25

The Trade will continue to be furnished with all the above editions by

HURD & HOUGHTON,

13 ASTOR PLACE, NEW YORK.

THE RIVERSIDE PRESS, CAMBRIDGE.

Aberdeen Polished Granite Monuments, from £5, free on board ship for any part of the United States. Letter-Cutting accurate and beautiful. Best quality Granite Work of all kinds in Blue, Gray, and Red. Plans, prices, and carriage, free terms to all parts of the world, from

J. W. LEGGE, SCULPTOR,

Aberdeen, Scotland.

BOHNS VARIOUS LIBRARIES

Imported in Quantities, and Catalogues, in United States Currency, furnished free on application to

JAMES CAMPBELL, Publisher and Bookseller,

BOSTON, MASS.

SAINT ABE AND HIS SEVEN WIVES.

A TALE OF SALT LAKE CITY.

12mo, extra cloth. Price \$1.25.

"The reader closes with regret a book that brims with broad and healthy humor, smooth and vigorous versification, and graphic individualities."—*Standard*.

"They have the ring of originality."—*London Daily News*.

"We suspect that the author is none other than Mr. John Hay, whose 'Pike County Ballads' have made his name famous."—*Cincinnati Commercial*.

"'Saint Abe' is a poem to be read, and when it is read it will be approved."—*The Scotsman*.

"It has a freshness and originality altogether wanting in Longfellow's 'Divine Tragedy.'"—*The Athenaeum*.

GEORGE ROUTLEDGE & SONS, Publishers,

416 BROOME STREET, NEW YORK.

530 BROADWAY, NEW YORK, February 1, 1872.

ROBERT CARTER & BROTHERS'

NEW BOOKS.

ST. PAUL IN ROME ; or, the Teachings, Fellowship, and Dying Testimony of the great Apostle, in the City of the Cæsars. By J. R. MACDUFF, D.D., Author of the "Morning and Night Watches," "Mind and Words of Jesus," etc. 16mo. \$1.25.

REDL-LINE EDITION OF MINISTERING CHILDREN AND SEQUEL. In one handsome small quarto. Red line, toned paper. 20 tinted Illustrations. Elegantly bound in black and gold, \$4.00; gilt edges, \$4.50.

"This is perhaps the very best book for children to be found in our language. We commend it to all mothers who are seeking for aid in the discharge of that noblest of mothers' duties, the instilling of sentiments of virtue, generosity, benevolence, and piety into the minds of children."—*Examiner*.

YESTERDAY, TO-DAY, AND FOREVER. By the Rev. E. H. BICKERSTETH. 12mo. \$2.00.

MACDUFF'S FAMILY PRAYER. New Ed. \$1.25.

FAMILY WORSHIP. A series of Prayers for Morning and Evening throughout the year. New ed. at half the former price, \$2.50; gilt edges, black and gold, \$3.50.

"This volume is a treasure of its kind. The prayers are simple, varied, and impressive, excellent in the grasp of their subjects, and fervent in the words of supplication."—*Watchman*.

FRESH LEAVES FROM THE BOOK, AND ITS STORY. By the author of "The Book and its Story." With more than 50 Illustrations. 12mo. \$2.00.

TALES OF CHRISTIAN LIFE, by the author of the "Schonberg Cotta Family." Five vols., in a box, \$5.00. Containing:

CRIPPLE OF ANTIOCH, TWO VOCATIONS,
MARTYRS OF SPAIN, TALES AND SKETCHES,
WANDERINGS OVER BIBLE LANDS.
All in new styles of binding.

HODGE'S OUTLINES OF THEOLOGY. Cheap Ed. \$2.00.

DRUMMOND ON THE PARABLES. \$1.75.

BONAR'S BIBLE THOUGHTS AND THEMES. REVELATION (completing the work). \$2.00.

Uniform with the other Volumes, viz.:

Old Testament....\$2.00 | Acts.....\$2.00
Gospels.....2.00 | Epistles.....2.00

THE INTUITIONS OF THE MIND. By Rev. Dr. McCOSH. New Ed., Revised 8vo. \$3.00.

CHRISTIANITY AND POSITIVISM. A series of Lectures by Dr. McCOSH. Fifth thousand. 12mo. \$1.75.

THE LORD'S PRAYER. By the Rev. HENRY J. VAN DYKE, D. D. 12mo. \$1.25.

LIFE OF CHRIST. By the Rev. WILLIAM HANNA, D. D. 3 vols. 12mo. Toned paper. Half calf, \$9.00; cloth, \$4.50.

KITTO'S BIBLE ILLUSTRATIONS. New Ed. The 8 vols. in 4. Half calf, \$12.00; cloth, \$7.00.

LIFE OF DR. HAMILTON. By Dr. ARNOT. \$2.50.

LIFE OF REV. W. C. BURNS. By Dr. I. BURNS. \$2.50.

MOSES, THE MAN OF GOD. By HAMILTON. \$1.50.

MEMOIRS OF PATMOS. By Dr. MACDUFF. \$2.00.

NEW BOOKS FOR THE YOUNG.

PUBLISHED DURING 1871.

Lonely Lily. By M. L. C.....\$0.35
Opportunities. By Miss Warner.....1.25
Eagle Crag. By Julia A. Mathews.....0.75
Frank Austin's Diamonds. By Julia A. Mathews.....0.75
True to his Flag. By Julia A. Mathews.....0.75
Drayton Hall Series. By Julia A. Mathews. 6 vols.. 4.50
The Babe at the Wedding. By P. B. Power.....0.60
The Bag of Blessings. By P. B. Power.....1.00
Belle Powers' Locket. By Joanna H. Mathews.....1.00
Dora's Motto. By Joanna H. Mathews.....1.00
Shawny and the Lighthouse.....0.60
Daisy Maynard's Four Promises.....0.75
Faithful Rover.....0.50
Harry and his Pony.....0.50
Fresh Leaves from the Book and its Story.....2.00
Cyril Ashley. By A. L. O. E.....0.75
The Lestrangle Family.....1.00

Ashcliffe Hall: A Tale. By E. S. Holt.....\$1.25
Three Little Sisters. By Emma Marshall.....0.50
Agate Stories. In one vol.....1.25
Clarie's Little Charge.....0.50
French Bessie.....0.50
House in Town. By Miss Warner.....1.25
Rift in the Clouds. By Miss Marsh.....0.35
Lilly Norris' Enemy. By Joanna H. Mathews.....1.00
Jessie's Parrot. By Joanna H. Mathews.....1.00
Nature's Wonders. By Dr. Newton.....1.25
Grandfather's Faith. By Julia A. Mathews.....1.10
Stories of Vinegar Hill. By Anna Warner. 6 vols. in a box. (These volumes are not sold separately). 3.00
Bending Willow: A Tale. By J. G. Fuller.....1.25
The Two Holidays. By Emma Marshall.....0.50
A Wreath of Smoke. By A. L. O. E.....0.50
Guy Dalesford (containing the "Wreath of Smoke" and "Wanderer in Africa"). 18mo.....0.75

SEND FOR OUR LAST CATALOGUE.